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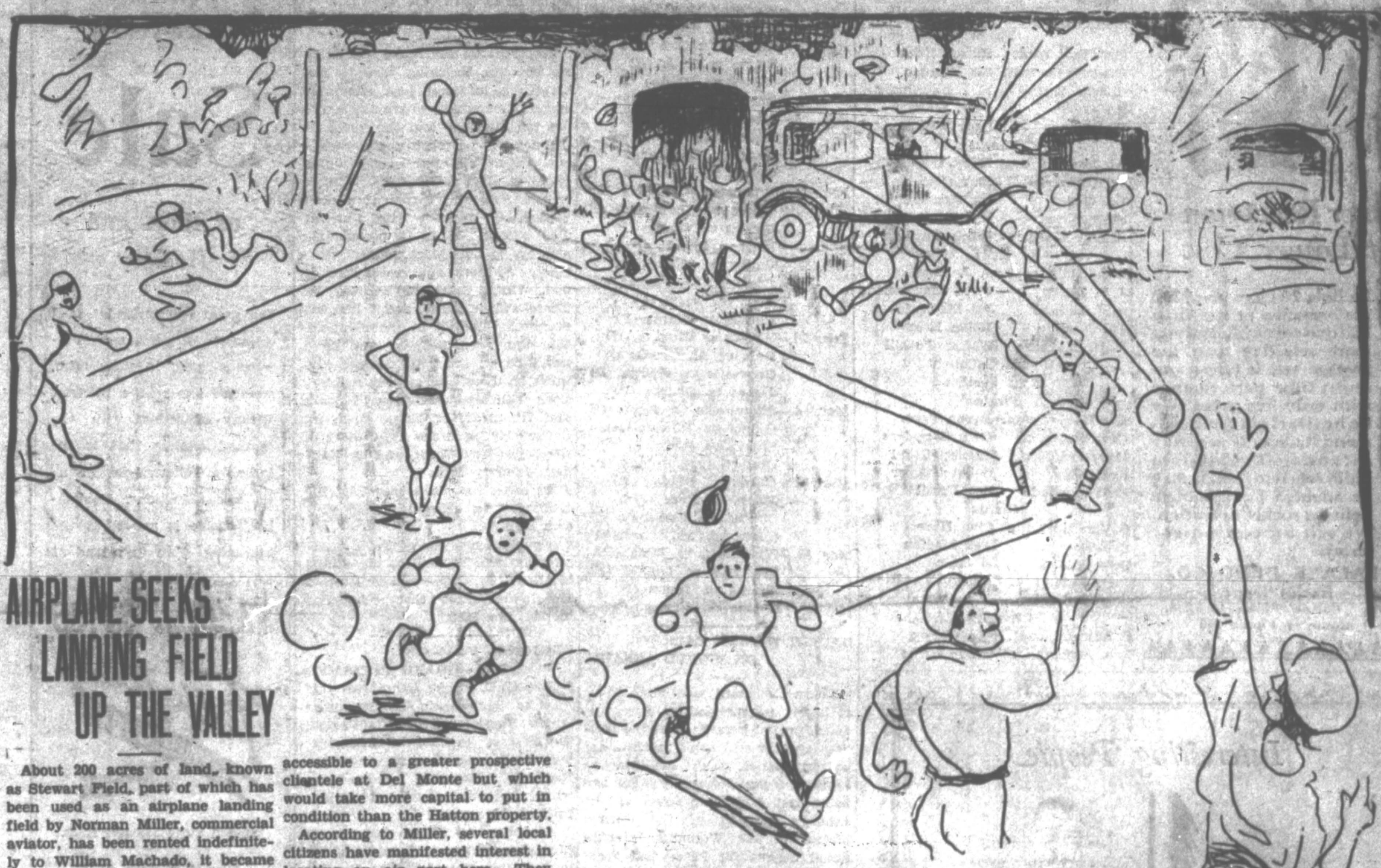
# Carmel Pine Cone

VOL. XIV, No. 2. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JANUARY 13, 1928. 5c PER COPY


# Swat-Fest of Univalves Starts Soon



## AIRPLANE SEEKS LANDING FIELD UP THE VALLEY

About 200 acres of land, known as Stewart Field, part of which has been used as an airplane landing field by Norman Miller, commercial aviator, has been rented indefinitely to William Machado, it became known this week.

Machado intends to cultivate 50 or 60 acres of this land to grain and Miller's landing field will be turned over by the plow next week.

This large tract, which has been looked upon as a future subdivision, is bounded on the south by the Carmel river, on the north by Santa Lucia street, extends to the east as far as the Mission and Hatton Fields, and is bounded on the west by Carmelo street. Mrs. Willis Walker of Pebble Beach is the owner of the property.

Although Machado says that the field will be in better condition for a flying field after the grain is harvested 5 months from now, it has been known that Miller has been seeking a more suitable field for some time.

According to the young aviator the prevailing winds are bad in this field, and for that reason it will never do for a permanent air port.

Miller is seeking a field a mile and a half from town on the tract of land belonging to Ed Hatton, where he can build two air hangars and an office, and can acquire another plane. This field comprises about 10 acres of smooth ground, which will accommodate the biggest of the air liners, with the right prevailing winds.

Miller has also inspected a field on the Monterey-Salinas Road known as Tarpey Flats that is more accessible to a greater prospective clientele at Del Monte but which would take more capital to put in condition than the Hatton property.

According to Miller, several local citizens have manifested interest in locating an air port here. They point to the advantage that regular schedules from here to San Francisco would be and the convenience to those who were called on hurried trips.

If Miller locates a field here, he plans to institute a regular schedule to San Francisco and return, as well as offering taxi service to nearby points. In addition, flying instructions could be even better given, and hangars rented to air transports who stop here. The Hatton property, if secured, would give no further concern to residents who fear planes flying over their house tops.

### MICKY, OUR FRIEND, GOES TO DOG HEAVEN

Mickey, a beloved Japanese Spaniel, is dead.

Mickey was a very sociable creature and had won many friends during his three years residence in Carmel. His owner, Mrs. Sara Deming was grieved at the thought of Mickey's passing and has left her own home for a few days, just to forget. It was known that the animal had suffered from distemper for the past few weeks, but the owner had expected an early recovery.

Mrs. Deming had become very much attached to the dog and its passing brings one to the keen realization of what close companion such an animal can be.

## ABALONES TO HIT 'EM OUT STARTING SUNDAY THE 22ND

**The lid's off boys! January 22nd, Sunday.**

**The stove leaguers have talked, and talked, and talked, and now they're ready for action. The old soup bones have been going through some limbering exercises and the wagon tongues and horsehides have been dragged out of the attic, and the Abalone Leaguers are ready for their first skirmish on January 22nd. Couldn't wait any longer! Let's go!**

Abalone League baseball will begin Sunday, January 22. There will be eight clubs campaigning in this year's Hooper Cup Series. The teams have been divided into two four-club groups, ABC and XYZ. These groups will play a nine-game schedule to establish their champions, and in late March or early April depending on the number of postponements necessary in the schedule, the ABC and XYZ groups will meet in a three-game series to battle for the Hooper trophy.

Selection of line-ups for this year's Abalone League was by lot, captains drawing for the order in which they would choose from the general list of eligible players. With the teams completed, captains again drew to determine which group they would compete in.

A dummy schedule had been prepared with the teams of the two four-club groups designated as A, B, C, and D; and W, X, Y, and Z. As a result of the lottery the grouping is

**ABC Group**

Shamrocks, By Ford, capt.
Sharks, Winsor Josselyn, capt.
Reds, Don Hale, capt.
Tigers, Geo. Ball, capt.

**XYZ Group**

Giants, Chas. Van Riper, capt.
Crescents, Frank Murphy, capt.
Pirates, Ban Hanley, capt.
Robins, Geo. Schmitz, capt.

There will be four games a Sunday, all in the afternoon. Two will be played on the Hatton Fields grounds and two at the Point. This year there will, however, be a different arrangement from that which obtained last year when the Coast Line held forth at the Point, the High Line at Hatton Fields, and the Main Line shuttled between the two.

This year's schedule has been so arranged that every Sunday at each ground two clubs of each group will appear. The afternoon's double-header will be made up of one ABC and one XYZ game. Teams of one group will not compete against those of the other, excepting only in the finale when the champions clash. But in the course of the series every club in both groups will appear on each field a number of times.

At Hatton Fields the Pirates will be seen 6 times, the Shamrocks, Reds and Tigers 5 times, the Giants

Crescents and Robins four times, and the Sharks 3 times.

At the Point the number of appearance will be: Sharks, 6; Giants, Crescents and Robins 5; Shamrocks, Reds, and Tigers, 4; Pirates, 3.

From the players' angle the schedule is such that each team shares its afternoon of baseball with every other outfit from three to five times in the series. The schedule committee felt that this manner of allotting fields and hours would preserve the unity of the organization as an eight-club league without adopting a cumbersome schedule in which each club would have to play all the others.

The starting line-ups of the league are:

**ABC Section**

**Shamrocks**

| | |
|---|---|
| By Ford, capt | Marcel Radgesky |
| Steve Field | John Thompson |
| Les Le Cron | Hal Thorup |
| Jake May | Eric Wilkinson |
| Ernestine Reuzel | Phil Wilson Jr. |

**Tigers**

| | |
|---|---|
| Geo. Ball, capt. | Rowell Root |
| Fred Ammerman | Sis Reamer |
| Charlie Berkey | E. Schweninger |
| Kit Cooke | Fred Warren |
| Bert Heron | Paul Whitman |

**Sharks**

| | |
|---|---|
| W. Josselyn, capt. | Mary Marble |
| Fred Bechdolt | Clay Otto |
| Hal Busey | Vic Renslow |
| Steve Koski | Bill Swayne |
| Eugene Marble | Edith Tunison |

**Reds**

| | |
|---|---|
| Done Hale, capt. | J. J. Koon |
| J. P. Henry | V. A. MacFarland |
| A. J. Hilbert | Joe Machado |
| Tal Josselyn | Helen Heavy |
| Marie Marble | Walter Tuthill |

Roy McCullough

**XYZ Section**

**Pirates**

| | |
|---|---|
| Ban Hanley, capt. | Byron Pryor |
| Gail Anderson | Glen Saunders |
| Mary Douglas | Barney Segal |
| Ruel King | Helen Turner |
| Fred Machado | Bet Uzzell |

**Giants**

| | |
|---|---|
| C. Van Riper, capt | Chet Hare |
| Pete Bergen | Dick Masten |
| Pete Conlon | Jo Mora |
| Jack Eaton | Helen Van Riper |
| Charlie Frost | Patty Mora |

**Crescents**

| | |
|---|---|
| F. Murphy, capt. | Nadine Fox |
| Geo. Aucourt | Waldo Hicks |
| Dorothy Benson | Lew Johns |
| Dave Dewey | Fay Meeks |
| Jim Doud | Neville Whitney |

**Robins**

| | |
|---|---|
| G. Schmitz, capt. | Dave Nixon |
| Dick Johnson | Iola Nichols |
| Ivan Kelsey | Larry Pryor |
| Anthony Lucido | Alf Rico |
| B. McMenamin | Betty Ingels |

**The Schedule**

Games played at Hatton Fields are marked (H); those played at the Point are marked (P).

Jan. 22.—Sharks vs. Reds (H)
Pirates vs. Reds (H)
Shamrocks vs. Tigers (P)
Crescents vs. Robins (P)

Jan. 29.—Pirates vs. Crescents (H)
Tigers vs. Reds (H)
Giants vs. Robins (P)
Shamrocks vs. Sharks (P)

Feb. 5.—Sharks vs. Tigers (H)
Robins vs. Pirates (H)
Reds vs. Shamrocks (P)
Giants vs. Crescents (P)

Feb. 12.—Robins vs. Crescents (H)
Tigers vs. Shamrocks (H)
Pirates vs. Giants (P)
Reds vs. Sharks (P)

Feb. 19.—Sharks vs. Shamrocks (H)
Crescents vs. Pirates (H)
Reds vs. Tigers (P)
Robins vs. Giants (P)

Feb. 26.—Pirates vs. Robins (H)
Reds vs. Shomrocks (H)
Crescents vs. Giants (P)
Tigers vs. Sharks (P)

Mar. 4.—Shamrocks vs. Tigers (H)
Giants vs. Pirates (H)
Sharks vs. Reds (P)
Crescents vs. Robins (P)

Mar. 11.—Giants vs. Robins (H)
Tigers vs. Reds (H)
Pirates vs. Crescents (P)
Shamrocks vs. Sharks (P)

Mar. 18.—Shamrocks vs. Reds (H)
Crescents vs. Giants (H)
Sharks vs. Tigers (P)
Robins vs. Pirates (P)

## DANISH WOMAN TALKS ON WORLD AFFAIRS

Thora Daugaard who came to us so highly commended by Jane Addams, proved herself to be the brilliant speaker and great pacifist that we anticipated, as she held the interest of a capacity audience for two hours last Sunday evening at the January meeting of the Carmel branch of the Woman's International League for Peace and Freedom.

Miss Daugaard is National Secretary for the Danish section of the W. I. L. and told of its work since its organization in 1916. It has 15,000 members, holds its annual meeting in the House of Parliament at Copenhagen and has instituted a yearly Peace Day, celebrating it alternately in Sweden and Denmark, Sweden selling Peace flowers and Denmark Peace flags throughout their respective countries. They have raised $60,000 in this manenr during the past five years for the service of the League.

The subject of minorities was taken up and the present work of the Danish section of the W. I. L. in reconciling the German population in North Schleswig to the Danish rule, teaching the two races on the frontier how to live together in tolerance and understanding. The Government of Denmark is liberal in its treatment of the Germans; if they do not want to attend the State schools they may inaugurate a private school subsidized by the government if ten pupils will so petition. German and Danish teachers teach in the same schools and every effort is made to consider and condone the prejudices of its German population.

Miss Daugaard ended with a fine tribute to Jane Addams, claiming her as a great international figure, a citizen of the world and the great source of inspiration to all workers of the league; she also spoke enthusiastically of the work done by Herbert Hoover, of the wisdom and foresight of Woodrow Wilson with whom she worked personally, and finally she expressed most gracefully, her admiration for our country and its people.

A reception for the speaker of the evening was held after the meeting at the home of the chairman, Mrs. Esther Teare.

## BOHEMIAN DINNER OF CARMEL ARTISTS

So far as we can make out, or as anyone can, anything that is Bohemian is informal, gay, spontaneous and something where the actors are the audience and the audience the actors. In other words, everyone plays. The Art Association is going to have a Bohemian dinner at the Arts and Crafts Hall next Wednesday, January the 18th at 6:30 o'clock. It is to be complimentary to Luis Mora, painter, brother of Jo Mora, and visitor in Carmel. Don't think of missing it. There will be music, and I imagine everyone will join in the choruses. The dinner will be good, and there won't be an artist in Carmel who won't be there. Make your reservations with Miss Culbertson, Lincoln and 7th street or phone them in, Carmel 149, or at the Art Gallery in the Seven Arts Court, and by Monday, January 16th.

An order has been issued by the committee in charge: "Bring your own stein."

A general meeting of the Art Association will be held at the studio of Miss J. M. Culbertson on Lincoln and 7th streets, at three o'clock on Monday the 16th.

## REGIONAL PLANNING BOARD IS NAMED

Gov. C. C. Young announced this week at Sacramento the formation of the Monterey Peninsula Region, the first of its kind in California, and at the same time appointed the Regional Planning Commission which will have charge of the affairs of the region.

According to Reeve Conover of Monterey, who was chairman of the organization that laid the foundation for the movement, the members of the conference were impressed with the care and thought that the governor gave to the matter.

The men who will have charge of the affairs of the region are: Jack Beaumont, Del Monte, P. J. Dougherty, Monterey, Ray C. DeYoe, Carmel, Margaret A. Jacks, Monterey, Jo Mora, Carmel, Alvaro Pratt, Pacific Grove, T. A. Work, Monterey, Carmel Martin, Monterey, and Edward Simpson, Pacific Grove.

Jack Kelsey of Berkeley, nephew of W. L. Overstreet, spent the week end at Pine Inn. Mr. Kelsey is pianist for the Brick Morse California Collegians.

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# "STEVE" GLASSELL, CLEVER AND VERSATILE, PASSES AWAY

Carmel mourned the loss of a prominent citizen last week in the sudden death of Hobart P. Glassell, who had lived here for the past seven years.

Burial services were conducted last Saturday at the Mt. Olivet cemetery, attended by relatives and friends.

Attention attracted by a dog sitting nearby as if on guard, a neighbor discovered Glassell's body Friday morning on the path on Lincoln street below 13th, about a block from his home. Death was attributed to heart trouble, superinduced by malaria which had lingered in the man's system since he had contracted it in Chile several years ago.

The dead man was lying on his back when found. Death is believed to have occurred at 12:30 a.m. soon after he had left his home for a short walk.

Glassell had entertained a few friends informally the night before and although it is said that he was in the best of humor, he had drawn his hand to his chest several times during the evening with a gasp as if in pain. He had been in poor health for some time and had been to Dr. R. A. Kocher's office two days before when he was urged to go to the hospital for treatment of his heart. Glassell had taken bromides and sedatives lately to induce sleep and left the house a few minutes before he was stricken presumably because he was unable to sleep.

On the back of an envelope in his pocket was found an unsigned note bearing the cryptic words: "This is certainly a very slow process." In his pocket was also a picture of his wife and one of his children.

Glassell was well known in Carmel where he came in 1921. He soon became the proprietor of a men's wear shop, known as Cabbages and Kings which he conducted successfully. He had sold out this business a few months ago, however, after a trip to Europe.

Glassell, who was familiarly known as "Steve" to his friends, took a prominent part in local amateur theatricals, and was declared exceptionally good as an actor. In the last play he was cast as "Simon Legree" in "Uncle Tom's Cabin," a part that he played well. In everyday life the man had a sense of the dramatic and had been through many colorful experiences. He had travelled extensively and at one time was an officer in the Chilean navy, a member of a rubber hunting expedition in South America, and during the world war served in the Canadian, British and American armies, attaining the rank of lieutenant in the artillery corps.

Hobart Phillips Glassell was a native of Los Angeles and was 38 years old at the time of his death. He was the son of William T. Glassell, a native of Los Angeles, and Lillian Solomon, a native of San Diego. He was a graduate in dental surgery while an officer in the Chilean navy. He is survived by his widow, and three children, Louise 7, Toland 3, and Stephanie, 6 months.

## THANK YOU, SAY LADIES FOR COMMUNITY TREE

The Carmel Parent Teachers association wish to thank publicly, the following for their work and cooperation in making the Christmas tree a success this past Christmas.

The Coast Valleys Gas and Electric Co., for contributing electricity, T. B. Reardon and Jack Belvail for wiring the tree, M. J. Murphy for helping to trim the tree, Mr. Fenton Foster for leading the carol singing, Mr. Campbell of Campbell's Cash Grocery for the donation of ten pounds of candy, E. M. Durham for giving toys for the tree, the Pine Cone for assistance in giving space for publicity, and all others who, with their help and enthusiasm and money made the Community Tree again a success.

The committee in charge has made the following full report of the finances of the Christmas Tree:

**Money Received**

| | |
|---|---|
| Contributions of Santa Claus Incorp. | $ 71.50 |
| The City of Carmel | 50.00 |
| From Sale of Candy | 2.00 |
| TOTAL | $123.50 |

**Bills Rendered and Money Expended**

| | |
|---|---|
| Reardon (lights and wiring) | $20.00 |
| Candy and peanuts (Curtis) | 19.50 |
| Tinsel | 12.90 |
| Balloons | 5.00 |
| Toys | 5.66 |
| Mimeographing of carols | 1.25 |
| Material for corncucopias | 3.50 |
| Postage, Ins., C.O.D. and Wire | 1.67 |
| Misc.—paper, string, paste, etc. | .95 |
| Expense for Punch and Judy show: | |
| Ice cream (Curtis) | 10.50 |
| Costumes | 4.55 |
| Typing | 6.12 |
| Telegrams | 2.00 |
| TOTAL | $93.75 |

Money turned over to the P. T. A. Christmas Tree Fund for 1928, to be banked for that purpose..... $29.75

(signed)
FRANCES R. BURPEE,
Chairman 1927 Community Tree Committee.
HESTER HALL SCHOENINGER,
Pres., Carmel P. T. A.

## CALENDAR FOR JANUARY FOR CARMEL WOMAN'S CLUB

January 13—10:30 a.m. Art section.
January 16—2:30 p.m. Board of Directors.
January 18—10:30 a.m. Book section.
January 20—2:30 p.m. Current Events.
January 24—2:30 p.m. Art section.
January 26—10 a.m. Garden section.
January 26—3 p.m. Music section.
January 27—10:30 a.m. Art section

## DIVINE WORSHIP

"The Art and Architecture of Life" with particular reference to personality and the face of the dead, will be the subject of Rev. I. M. Terwilliger's sermon in the Community church, Sunday at 11 a.m.

Artists and writers in particular are invited.

A study class and discusion group

A study class and discussion group of the India Road" is being conducted by the Epworth League at 6:30 Sunday evenings. This book is one of the year's best sellers, and all Christians of Carmel are invited to participate in these discussions.

A food sale will be held by the Community Sunday School Saturday morning at Vining's market on Dolores street. The workers have been divided so that no one will be solicited too frequently. Families whose names begin with the letters from A to M are conducting this particular market.

Rev. I. M. Terwilliger read a paper before the Methodist Preachers' meeting held in Watsonville on Monday. The paper dealt with the necessity of keeping abreast of the times in increase of knowledge.

## NOTICE

Notice is hereby given that the regular annual meeting of the Class "A" Certificate holders of the Abalone League, A Corporation, will be held in the Office of Del Monte Properties Company, at the City of Carmel, County of Monterey, State of California, on Monday, the 30th day of January, 1928, at the hour of 4:45 o'clock p.m. of that day, for the purpose of transacting the necessary business that may come before the meeting.

JOHN THOMPSON,
Secretary of Abalone League.
Dated: Jan. 9th, 1928.

From New York has come Ada Maxwell Heath and her mother, who have taken Miss Champlin's cottage on El Camino Real near 13th street. Miss Heath is a marine painter who has exhibited extensively in the east. They will stay the winter.

Mrs. Paul Flanders is spending six weeks in New York City and other eastern cities.


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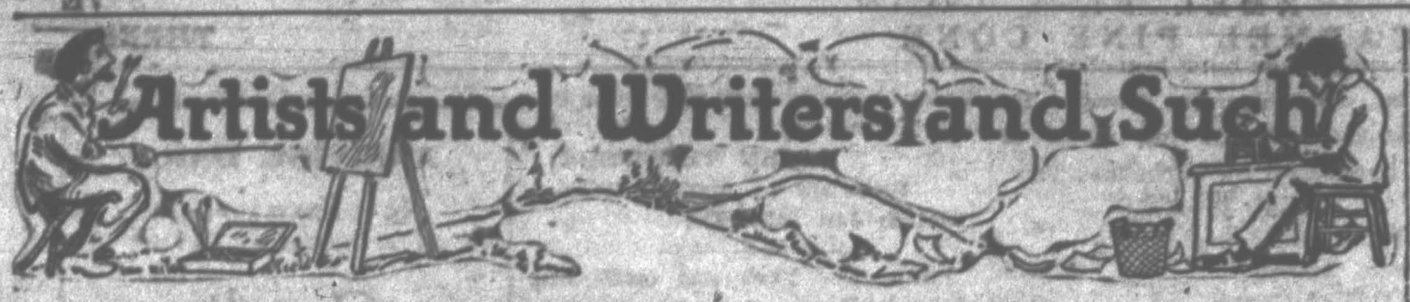


# ARTISTS SHOW NEW WORK IN UN-JURIED EXHIBIT

By Roy McCullough

The third exhibit of the Carmel Art Association opened last Saturday in the gallery of the Seven Arts Building.

About forty pictures, including oils, water colors, pencil drawings, and charcoal, ranging in treatment from the conservative to the ultra modern school, are hanging, all of which are non-juried.

It was thought at first that there would be a lack of pictures to make an harmonious exhibit, but a last minute rush brought new material that necessitated some re-arranging by the hanging committee composed of J. Frederick Hopkins, George Kotch, and Myron Oliver.

Myron Oliver, who had been prevented from getting over sooner, brought a very fine picture with him, which is hung above the fireplace. It was painted at Gloucester, Mass., a village the artist has a sentiment for next to Monterey. The picture has a little of the Jonas Lie feeling which is traced to the admiration that Oliver had for this painter. It is strong in technique, well composed, and in all is a very fine painting.

Catherine Seideneck is showing her first oil in the gallery ever exhibited in Carmel. It is a spring scene of her and her artist husband's garden villa while they were in Italy. The painting stands out clearly; it is crispy and sparkling, and the relation of color is wonderfully handled.

Another outstanding oil in the exhibit is a large marine canvas by George J. Kotch, impressive by the force and rhythm in the water. It is done in broken color brilliantly and the movement and power of the waves and currents is brought out strikingly. "The Morning Fantasy" is the artist's conception.

Cornelis Botke has a cloud study in oils that has a fine lyric quality that makes it one of the outstanding pictures of this exhibit. The clouds are not feathery but are full of atmosphere and the whole thing has a feeling about it distinctly poetical.

"The man who knows how to draw with a paint brush" seems to be a fitting summation of the technique of William Watts after viewing one of his Oriental scenes done in pure water color that is hanging in the exhibit. This painter is considered one of the strongest of the water colorists and this work ably supports this contention. There is a definiteness about each movement of the brush that shows wonderful technique in handling water colors.

"The Incoming Tide" by A. Harold Knott reveals an artist coming into big work. It is a small canvas, brilliant in color and broad, and has the marine feeling.

George Seideneck has a study of a peasant in the exhibit, done in Munich when he was studying under Karl Marr and fond of doing character studies. The portrait reveals sound academic fundamentals, a study of anatomy, and a knowledge of drawing. George also has a charcoal that is clever and bold—a scene in Venice.

Josephine Culbertson has a large canvas in the exhibit that is pleasing with its warmth of color.

A. G. Cram has an attractive painting that is dramatic in quality. In this work the artist has used his imagination to great possibilities. Cram also has some pencil work and an etching that are interesting in design. It shows a masterful pencil at work. In one, the beauty and drama of the waves and sea foam, is striking.

Albert Spratt has some small canvases. One is a grotesque and luminous scene of mountains. The artist gives his conception of form and color in simple, broad masses.

M. De Neale Morgan has a fruit group—a nice piece of work in oils.

Elmer Schmidt, an exponent of the abstract and ultra modern art, exhibits a picture that is more subdued than his usual ones. It is partly symbolic and partly psychological and will doubtless arouse some kind of feeling.

Alice Commins has a large canvas that is pleasing. It is a well-handled marine. The color quality is particularly interesting.

Elizabeth Strong has a painting of the cliffs near the canneries that gives one an idea of the Pt. Lobos coast.

Miss H. C. Brown is showing a painting that reveals a very clever handling of water colors that is soft and pleasing.

Foster Flint has a desert canvas that shows good feeling and Edith Maguire has a water color that is fresh and not extreme. E. G. Ward in one of her works shows a restful color quality. Others who are represented in the gallery with one or more works are the following: Lewis Josselyn, Ferdinand Bergdorf, Edith Ward Hunt, Eva Belle Adams, Frances Hanique, Roberta Balfour, L. N. Legendre, J. C. Reeve, L. L. Peabody, E. McNatty, Homer Emons, Helen Woolsey, F. Maynard Griffin, L. M. Nicholson, and E. G. Ware.

# AMONG THE ARTISTS

The Seventh International Water Color exhibition which opened at the Palace of the Legion of Honor in San Francisco, December 21st, is attracting thousands of people and will continue until January 22nd.

The exhibit contains the work of some of America's best water colorists as well as those of Europe. It was assembled by the Art Institute of Chicago.

Most of the water colors, it is said, are distinguished by fresh, sparkling colors, giving a buoyant tone to the exhibit that is expressive of a notable trend in contemporary work. The works, coming from the studios of sixty-four American and thirty-three foreign artists, have varied subjects and treatments.

Galleries 16 and 17 at the Palace is devoted exclusively to the work of American artists where an outstanding number of delightful boat and water front studios hang. One among these, entitled "Tugboat," is by Robert Bellows. California artists are represented by two water colors by Stanley Wood.

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The annual reports of various public art institutions in San Francisco reveal a ready response on the part of art patrons the past year. The most outstanding gift of the year was from Albert Bender, well-known art patron, who donated the Oriental Room to the Palace of the Legion of Honor, which includes rare art objects, Chinese paintings and pottery, and Japanese and Tibetan art objects.

• • •

The Seventh International Water Color Circuit Exhibition, sponsored by the Chicago Art Institute, showing at the Palace of the Legion of Honor, San Francisco, will remain on view until January 22nd. Stanley Wood's "Mountain Ranch," is on exhibit here. Although done in flat tones, it has a rich fullness of color and carries out convincingly the round fullness in the study of mountains.

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# CALIFORNIA SUNSHINE AND LOUISIANA MISTS FOR SILVA

Saturday afternoon is "at home" day at Silva's Carmelita Galleries on Carmelo street, and it is a pleasant way to spend an hour, looking at the pictures on the walls, chatting with William Silva the artist and host, and listening to the small talk, big talk, and medium talk of the others. You find out all about the Azalea Gardens in South Carolina, the German mark, the way to irrigate wild flowers that have been transplanted, the best bead-shop in Venice, and the day of the youth in Italy. The studio is small, the light is restful, the dunes are just outside, and William Silva is the most friendly of people as well as a much acclaimed artist.

A large canvas which has recently come home from New Orleans is in the catalogue as "Sun Dispels the Fog." It is a thing of mist and early morning chill, done in Bayou country in South Carolina, which after having hung in the Delgado Museum all summer has taken a popular prize offered by the Sketch Club of the Carolina Art association at the seventh annual exhibition of the Southern States Art League in Charleston, S. C.

An art critic of the south commented upon the popular appeal of the canvas. Old timers, almost never caught in an Art Gallery, have told one another about the faithful painting of their loved Bayou, and have dreamed back to their boyhood days as they looked. They had fished by the hour in pools like that, had seen the sky through moss hung branches of half dead trees, mirrored in pools where dragon flies darted and fishes played. However, in his fidelity to nature, Silva has not been without imagination or poetry. There is great beauty of form and color, and splendid craftsmanship besides.

There is a large canvas of Point Lobos, at the Pasadena Art Institute exhibition at present, and other exhibits in other parts of the country, besides many of charm and great beauty in the studio here. Mr. Silva is fond of the south, because he is a southerner and because he sees the great beauty of the bayou country, with its moss, quiet pools, playing flies and fish, and rising mists. He camped many a summer on what has been known as "the most beautiful garden in the world," the famous Magnolia Gardens near Charleston, owned by the Drayton family for more than two hundred years. Azaleas of every variety grow there, reaching the size of trees often. Nowhere in the world can be found such azaleas. Rarest camelias bloom in great profusion, and the estate took its name from the rare specimens of magnolia. It is easy to imagine the appeal to the senses of a sunrise over gardens of such langourous fragrance, and pale colors. William Silva gets the feel of it, and puts it on canvas. His mist floats, his mornings are chilly and damp, and his moss and flowers are heavy with the luxuriance of the tropics.


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NOTICE

THERE WILL BE A PUBLIC MEETING of the CITY PLANNING COMMISSION on FRIDAY the 13th of JANUARY, 1928 at the hour of eight o'clock p.m., in the meeting room of the CITY COUNCIL at the CITY HALL:

PURPOSE:

PUBLIC HEARING on the SUBDIVISION MAP RULES.

(signed)
SAIDEE VAN BROWER,
City Clerk.


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and
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# NEXT WEEK
# IN THIS PAPER

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"Splendid bread" your guests will say
Fresh and good each blessed day.
—CARMEL BREAD

# The Black Sheep

In an age of culture very much occupied with problems in education, and the study of the child, it is altogether astonishing that there should not yet have developed in Carmel a school of outstanding educational significance. Carmel is apparently occupied with the arts, with play, with personal and social interplay, and, occasionally, with a rich solitude for individuals of the contemplative type.

But one plaint often heard, is, that there is no major piece of work to be done here, no great CAUSE. Everybody is well and happy,—or so it feels in general. Regional planning, the protection and nutriment of the arts, and the championship of the trees of the landscape, provide us with insufficient outlet for our civic energies. We need vaster pieces of work to do. (The Black Sheep hopes to hear a chorus of indignant protests to this statement!)

Some three hundred miles further south, in the Ojai Valley, is a community somewhat like ours. Like Carmel the little town of Ojai is occupied with the arts, with play, with the charming use of leisure, and with the living of life on simple, natural, terms.

But Ojai has made two discoveries which have not yet dawned on us here in Carmel. One is, the great delight to be had in all sorts of musical activities of the very highest type. No Community Singing from a book of "popular classics,"—but here a string quartet of its own occupied with Brahms and Beethoven. And there a choral group singing Bach chorales. (Whoever has sung Bach a capella in such a group, knows that there are no joys in the whole of life to surpass the quality of this joy.) And every week a village folk-dance in which the farmer's boy and the wife of the retired capitalist, and the local policeman (if there be one) join together in the shere play of the English Morris dance.

But it is the second discovery of Ojai which has even greater force. Ojai has discovered that a community of culture and leisure, set in an open and natural environment, presents an ideal setting for significant educational experiment. Ordinarily, it is in the universities that experimental schools have had their best opportunity. But in the Ojai—well, this is what happened there:

A Chicago manufacturer (of pumps, or some such thing) who was also a man of a wide and generous culture, began to think about his children and what sort of an educational environment he believed ought to be provided for them. After he had thought for a number of years, (and the worst of it was, that his children were growing, and kept on growing, all the time, so that he had to think fast) he knew what he believed and wanted. And of course, the more he thought, the more clearly he knew that there was not yet such a school, or such an environment.

So he decided to stop making pumps (or whatever it was) and to make a school instead. In order to clarify his ideas still further, he wrote a number of essays for the Atlantic Monthly, as well as a book on education. Through these acts of communication, he became aware that there were many other parents in the country who also cared for their children, and were therefore thinking rather intensely on the same problems of education.

Thereupon he, and a group of teachers, all of whom had vital convictions, and were starving for a real school to teach in, set about on a search for THE spot; discovered the Ojai Valley, with its farmy feeling, its great natural beauty, and its climate inviting an out-of-door life, and there built a school for children, which is the finest school it has ever fallen to the Black Sheep to contemplate.

The Black Sheep submits that such an undertaking in Carmel, by parents and teachers of ardent and developed convictions, is equally logical and essential. In the Ojai there is an integration in the community through shared activity in a vital piece of work. Artists, craftsmen, a dancer, and others who are simply fine human beings, caring to share joyously in the life of children, let their life flow from the community through the school and back again.—The community is ALIVE through that school.

Of course the beauty of it is that it doesn't feel like a school,—but rather like a children's commune in which life is lived on the scale of the child,—in terms of his own thinking and experiences.

Returning from this to ordinary schools, with their desks and chairs still screwed to the floor and their rigid lines marching still after a manner obsolete, to all who know what a real school may be, in terms of vitality, joy and growth, the Black Sheep is conscious of a great urgency here with regard to a vast and significant educational undertaking.

What if Carmel should cease to be content with being merely "arty"; and should summon its energies instead to the literally thrilling task of bringing about a really great school for children?

### WIMODAUSIS CLUB HAS BUSY AND PLEASANT YEAR

The year's report from the secretary of the Wimodausis club, Mary E. Bishop, shows increased membership, the purchase of a piano and other furnishings for the club room, and an increased spirit of good fellowship.

The club was formed March 25th, 17926, with 16 members, and was purely social in its aim. September 2, 1916, it voted that a piano be purchased, and the first payment of $54 was made October 7, 1926. During the year, food sales were held, and $75 was added to the piano payments. The remaining payment of $25 on the piano was made in 1927, six card tables and other furniture were bought for the club rooms in the Masonic Club house, and the club also fulfilled the by-laws by sending $43 to the Mississippi Flood Relief Fund and $100 to the Carmel Boy Scouts for the improvement of their club house. They also assisted the members of the Masonic club in many material ways. The Masonic club in turn amply repaid them by allowing them the use of the club house for meetings and parties. The card parties held did much to foster the feeling of good fellowship which is the object of the club.

For 1928 the club is looking forward to an extra effort to live up to the motto "Forward Ever, Backward Never." There will also be parliamentary drills, which have proved very interesting under the direction of the program committee with Mrs. Taylor in charge.

---

Dr. Ali-Kuli Khan, founder of the Persian Art Centre which recently established its Pacific Coast branch in San Francisco, was the speaker at the annual meeting of the Southern California Art Teachers' association held recently in Los Angeles in the California Art club. Dr. Kahn has been a frequent Carmel visitor.


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| Touring | $592 | $188 |
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| Roadster (rumble seat) | 666 | 192 |
| Coupe | 676 | 109 |
| Coach | 676 | 109 |
| Cabriolet Coupe | 686 | 224 |
| Sedan (4 door) | 722 | 168 |
| Landau | 780 | 140 |

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# Franz Ludwig's Musical Digest

## By Thomas Vincent Cator

The Hart House String Quartet, which played here not long ago, made its San Francisco debut in the Community Playhouse. The program given in Carmel was not repeated, though the quartet by Elgar was. A Bartok quartet was given instead of the Schubert. The work of the players was referred to in glowing terms by those who attended.

San Francisco seems to be getting along famously with its Municipal Chorus. This organization rendered the Messiah during the holidays under the direction of Hans Leschke. The chorus has been rejuvenated by a wholesome weeding out and the acquisition of many new voices. The 400 singers assembled for the concert showed admirable balance and a purity as well as a great volume of tone, all of which was refreshing and genuinely enjoyable. The chorus had the splendid support of the San Francisco orchestra under the direction of Hertz.

Leo Cherniavsky, of the Cherniavsky Trio, has some interesting things to say about the business side of being an artist before the public. Says he: "People are astounded to think we can travel the world over and be perfectly independent of any managers. As a boy of 16 I was obliged to learn the so-called business side of the artist's life and I am certainly very proud when people address me as the 'business man' of our organization. The old-fashioned idea that an artist must only know his art, was quite allright in the olden days; but today the art has been commercialized to such an extent that the artist, without knowing the way to get the public to hear him, is apt to have a great many failures. One invariably hears that an artist, once successful, takes the entire success upon himself, and does not allow the slightest portion of his success to the managers. Yet when the artist is a failure he puts the blame on the manager.

"On my travels I always carry two things; in my left hand I carry my violin and in my right hand my business bag. The left hand carries my soul; the right hand carries my brain. In my bag I carry every detail of every part of the world. My filing system is of my own invention. Each town has a separate printed information sheet, which is placed in a refill book after we leave the town. There is not any point that is missed, whether the concert was a success or a failure. There are many hardships and disappointments to contend with at times. An artist's life is not all a bed of roses. But not many artists have the courage to tell the truth about their lives."

A critic in Brussels wrote the following tribute to the famous pianist Harold Baur, who has been touring in Europe this season: "For each work, for each epoch, for each temperament, Harold Baur finds the exact expression, the only one possible, and he presents it with a conviction that is contagious, and that irresistibly sweeps his audience to enthusiasm."

Emilia Da Prato, of South San Francisco, won second prize in the national Atwater Kent contest which aroused intense interest in all parts of the country. She is a 20-year-old lyric soprano of Italian parentage. Leaders of the San Francisco Italian colony have long loved the young lady's voice, and they brought her to the attention of Ione Pastori Rix, a teacher of the bel canto tradition of fine Italian singing, in which style Miss Da Prato excels. Influential Italian leaders were preparing to raise a fund to send the soprano to Italy for further study, when the announcement of the Atwater Kent Foundation's National Radio Audition brought the longed-for opportunity to the home of the Da Pratos. This girl's singing career began when she was so small her stage was a table. She was brought to America at the age of three, and has since lived in South San Francisco. She has never been outside California since the family settled here.

### MY HOPE FOR CARMEL, 1928

From Dr. Wilson Davidson:

"Not only for 1928, but for all time, is that Carmel should be kept an ideal place for homes.

"From a sanitary standpoint, things are pretty good. Our water supply is adequate and palatable. Up to the present time I have never traced any infectious disease to it. Our fault, at the end of dry seasons is that its taste and smell are bad. This is due to the long continued evaporation of the alga and other plants but this can be improved by boiling and filtration.

"To my mind, the most important movement, not only for Carmel, but for the entire peninsula, is a good method for garbage disposal. The ideal method is incineration. That all garbage on the Peninsula is not properly taken care of is shown by the big pile of rubbish near the road to Monterey, at the old bend. This is an eye-sore to everyone. And while I am on the subject, I would like to see all outlandish and useless signs done away with.

"We need a city ordinance, providing for a thorough and complete disposal of all garbage and other refuse. Some of you may recall that at certain seasons the flies are unusually bad. They breed only filth and disease. By proper cleanliness we can do away with them entirely.

*The*

# Sunset Trail

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*You may see the picturesque Southwest and old South at no additional fare on your trip East.*

The colorful route of *"Sunset Limited,"* through the picturesque Southwest and the romantic Old South will delight you. Arizona, New Mexico, Texas, luxuriant Louisiana; everywhere reminders of stirring history of the nation's southern boundary.

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### NOTICE OF SALE OF ESTATE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased.

No. 4187

WHEREAS, it is necessary to pay the debts outstanding against the above named Decedent, the debts and the expenses and charges of administration, and that it is for the advantage, benefit and best interests of the Estate and those interested therein, that the real estate hereunder described be sold;

NOW THEREFORE Notice is hereby given that the Undersigned Administratrix of the Estate of JOHN C. MIKEL, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to confirmation of the above entitled Court, on or after Saturday the 4th day of February 1928 at the place hereinafter designated,

All the right, title, interest and estate of said JOHN C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise, acquired other than or in addition to, that of said JOHN C. MIKEL, at the time of his death, in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns, at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining to both parcels of land.

Said lots will be offered for sale separately, but if no bids are obtained, then both will be offered and sold as one parcel.

Terms and Conditions of Sale:

Cash in lawful money of the United States of America; ten per cent of each bid must accompany the same; balance on confirmation of sale by the Court.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said Sale. The Administratrix reserves the right to reject any and all bids.

Dated: January 13th, 1928.

MARY F. STEWART,
The Administratrix of the Estate of John C. Mikel, Deceased.

CHARLES CLARK,
Attorney for Administratrix,
Carmel-by-the-Sea, Calif.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.


# SEA VIEW INN

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No. of Bank 790

## Combined Report of Condition

OF

# THE BANK OF CARMEL

AS OF

Close of Business, December 31, 1927

### RESOURCES

| | Commercial | Savings | Combined |
|---|---|---|---|
| 1 & 2 Loans and discounts (including rediscounts) | $239 358 66 | $219 270 18 | $458 628 84 |
| 4. Overdrafts | 16 85 | | 16 85 |
| 6. United States securities owned | 24 539 05 | 3 000 00 | 27 539 05 |
| 7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts | 33 827 63 | 9 575 00 | 43 402 63 |
| 8. Bank premises, furniture, fixtures and safe deposit vaults | 16 317 46 | | 16 317 46 |
| 10. Due from Federal Reserve Bank | 15 000 00 | 5 000 00 | 20 000 00 |
| 11. Due from other banks | 75 026 68 | 24 303 81 | 99 330 49 |
| 12. Actual cash on hand | 5 433 57 | | 5 433 57 |
| 14. Checks and other cash items | 1 162 94 | | 1 162 94 |
| 17. Other resources | 225 04 | | 225 04 |
| Total | $410 907 88 | $261 148 99 | $672 056 87 |

### LIABILITIES

| | Commercial | Savings | Combined |
|---|---|---|---|
| 18. Capital paid in | $30 000 00 | $20 000 00 | $ 50 000 00 |
| 19. Surplus | 12 000 00 | 5 000 00 | 17 000 00 |
| 21. All undivided profits (less expenses, interest and taxes paid | 6 011 55 | 6 940 58 | 12 952 13 |
| 27a. Dividends Unpaid | 8 00 | | 8 00 |
| 27b. Individual deposits subject to check | 320 903 06 | | 320 903 06 |
| 27c. Savings deposits | | 229 208 41 | 229 208 41 |
| 27f. Certif'd checks | 440 05 | | 440 05 |
| 27g. Cashier's ch'ks | 7 596 73 | | 7 596 73 |
| 28. State, county and municipal deposits | 33 948 49 | | 33 948 49 |
| Total | $410 907 88 | $261 148 99 | $672 056 87 |

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 11th day of January, 1928.

[Seal] F. O. ROBBINS,
Notary Public in and for said County of Monterey, State of California.

# "LOCI DULCEDO NOS ATTINET—"

### MAY MAKE A GOOD OMELETTE

The Regional Planning Commission, as appointed by Governor C. C. Young, covering the district—outside of incorporated cities—from the Salinas river across to the Carmel River Valley, then down along the coast to the Big Sur River, is as follows: Jack Beaumont of Del Monte, an official of the Del Monte Properties Company; P. J. Dougherty of Monterey, in the hay, grain and fuel business, and once the mayor of Monterey; Ray C. DeYoe of Carmel, the prominent Realtor of the Carmel Realty Company; Margaret A. Jacks of Monterey, one of the owners of the great Jack's properties and a successful business woman; Carmel Martin, attorney, of Hudson, Martin and Jorgensen, Monterey; Jo Mora of Carmel, sculptor and artist; Alvaro Pratt of Pacific Grove, retired contractor; Edward Simpson of Pacific Grove, plumber and politician; and T. A. Work of Monterey, banker, building materials and large property owner.

It looks rather top-heavy with butter-and eggs men, with only Mora to salt the omelette with art. If the intention of the Regional Planning Commission were to "boost" the district commercially, only one or two changes in its personnel would be needed to make it perfect. The first impression upon Carmel of the list of appointees is to be glad that our village, with its own planning board, is not only outside the jurisdiction of this commission, but has three miles around the town limits over which it must exercise control.

However, in the knowledge that any board of this kind, so appointed, will have more than a dash of politics in its make-up, we are congratulating ourselves, rather than drooping with the despondency of its first impression. Carmel's representatives, at least, are good, strong advocates of what Carmel stands for. Jo Mora not only has technical knowledge of what beauty is, but he can wield a great deal of influence with others; Ray De Yoe has shown, in the conduct of his own business and in the subdivisions he has placed on the market, that he realizes what is necessary for Carmel's happiness and prosperity.

Among the others, too, are men who have demonstrated that they have understanding of that almost intangible thing, which, we earnestly believe, must be held to make Monterey Peninsula's successful future. We are sure that there will be on this commission, perhaps not a majority, but a lively and aggressive minority of advocates of simplicity and beauty.

And, to encourage us greatly, Charles Henry Cheney will be the consultant of this—as well as of our own—planning commission.

### A TIMELY WARNING TO CARMELITES

We feel it is a duty today to speak a few crisp words of advice and warning to the many friends, and those other of Carmel who may not feel so friendly, who are readers of the Pine Cone. Today you should refrain from speeding on Ocean Avenue, keep away from houses where games of chance are indulged in and abstain from drinking from a flask or square bottle.

Today you are advised to keep out of the rain—if it rains—and out of the sun—if it shines—and avoid sea bathing, mountain climbing, balloon ascensions, stunt flying, skating, skiing or tobogganing.

Today you should not start a long journey, transact any important business, become engaged, get married, begin a divorce, make a contract, a promise or a vow.

You who have the habit of cutting down trees, of diverting the course of the Carmel River, of leveling hillsides with dynamite or damming the tidewaters of the bay should desist for today, and should refrain from using gas, hooking street cars, hopping freight trains, feeding elephants peanuts or teasing the monkeys. Artists shouldn't paint on the rocks of Point Lobos, and writers should eat sparingly of all meals.

For today is Friday the Thirteenth.


## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2. Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers


## A Group of Poems from "SWORDS AND GRASS" By Dora Hagemeyer

### SOLITUDE

You can be closed in
Without four walls.
You can draw a circle round you
On a hill.
Even the wild mint cannot reach you
With her fragrance.
You can go into a little room
With the wide sky above you.
You can shut out even love—
Though your heart may beat a little swifter
When you face the sunset.

### THOMAS a KEMPIS

Pale monk wear down your cloistered heels;
Wear thin your hands with prayer.
For all you glorify your God,
He grants you humble fare.

I shall go out where the grapes grow
Under the bending vine,
To lay me down where the sun is warm
And fragrant with sweet wine.

I shall look up through the fruited boughs
Purple and red and gold,
And take from the shining goblets
The sacrament they hold.

I shall be gay and abandoned,
O thrice exalted one!
Till I wake with a handful of shadows—
While you walk on in the sun.

### DISCOVERY

Now I know
That the sky comes
All the way down to the earth—
And only stops
Before the drawn swords of the grass.

### TULIPS

I suppose I'll have to buy a doormat . . .
But I saw some tulips
In a store this morning,
Grey like a mist
With the sun warming through.

I cannot forget
How they stood
In the red-brown pot . . .

But I suppose I'll have to buy a doormat.

### NO COMMENTS NECESSARY

Now, please, listen to this! It is clipped from the Laguna Beach Life, and tells the reason—one reason—why we of Carmel are opposed to any Chamber of Commerce or Merchants' Association.

Every day hundreds of cars are passing through Laguna Beach, a great number of them carrying persons who have never been in Laguna Beach before. The license plates show them to be from many States, but there is scarcely anything to indicate that they are in Laguna Beach. The fame of this city as an artists' colony, and as a progressive community, has been spread far and wide. Its beauty has been heralded to all corners of the globe. How are the tourists to tell it when they get here? The natural beauty will attract attention, but will that tell them it is Laguna Beach?

The Chamber of Commerce and the Merchants' Association both have had this matter before them for consideration. The stream of tourists continues, but there are no signs.

There is a cry of, "Who is to pay for the signs?"

The Life answers it by saying that the merchants of Laguna Beach are paying dearly for the absence of the signs!

Three very plain signs would do the trick. They should be overhead, across the three gateways to the town. Such signs are easily seen and remembered.

Paraphrasing what Engineer Mulholland said about the water, The Life might add, "If we don't put up the signs we won't need them."

### DOG LICENSES DUE AGAIN

Again the Canines of Carmel face the license time when Chief Gus, a grim look upon his usually pleasant face and a gun in his hip pocket, starts out to gather the shekels from the unshackled dogs. It is the month of the year when the crop of homeless pups who have neither the ability nor desire to wear a city tag at the collar,

# ITS SWEETNESS HOLDS US TO IT.

get the rough stuff. It is Harvest Home, and we gather in the tykes.

Pay up or breathe the monoxide is the order from the City Hall. If you can't bark through with the license fee, take the air—or the gas. Man's best friend must be worthy of his hire, or the worst is the best he'll get.

The neat small metal tags, each well worth the price it costs, will arrive in Carmel Monday next. That day, Chief of Police August Englund will disguise himself as License Collector August Englund, and go out to get his man. Any man attached to a dog, beware. Any woman with a dog attached, beware. Sealyham or mastiff, Gus plays no favorites. Only lady-dogs cost more.

We offer no reason or explanation for this, but it is a fact; the woman—meaning female dog—always pays—meaning a higher license fee. If your dog is of feminine gender, she will cost extra money. And do not try to deceive August Englund. He's a sleuth.

The City has purchased 1000 metal license tags. There are within the corporate limits of the village 11,987 canines. This includes Pine Cone Brownie, who has been promised the first license tag issued. It is evident that the supply will not meet the demand, so the motto, "First come, first served"—lifted in toto from the Art Association advertisement in this issue, page 4—has been chosen by the City Council as its dog slogan. After the rush for tags has exhausted the tag issue, look out for Rover.

You need not bring your dog with you when you come for the tag; it is not necessary to show a photograph of him, or her, in a locket; or to produce for Gus to view, a lock of its hair. Simply bring your pocketbook, state the dog's gender, and get a reprieve of the death sentence. If there is any question in Gus's mind as to the sex of your pet, he will issue a subpoena for it. If your dog insists on coming down to pick out its own label, please park it in the Post Office. They love dogs in the Post Office.

The license fees collected from Carmel's Canines will go into the general fund of the city, and will help pay for the Christmas Tree next December, or something. That isn't the business of the dog owner. His business is to pay without squirming. If he has three or four dogs, he might sic them onto Gus; otherwise there is no quantity discount.

# People Talked About

Eric Collins has parked his book store. He found a shady spot in the road in southern California, and very soon the curiosity of the countryside had not so much subsided, as turned to interest, and later to friendship. He was depleted of stock inside of a very short time, and had to send home for a new supply of books. He says the weather is wonderful, and that Palm Springs is the nicest place on the coast, which is not the correct thing to write home to Carmel. But when you think that the whole town there turned out to buy his books, you can hardly blame the man. He sends his kindest regards to his Carmel friends. We wonder just how many Carmelites who saw the Collins Traveling Bookshop with all its equipment before it rolled away, didn't say that he or she were surely going to try that some day. We'd all love to be "Dianes of a Green Van," but next to being one, it is rather jolly having a townsman who really is doing it, and making a go of it besides.

* * * *

So many of us can sit down and say what we'd do if we had the money. It is amazing the amount of good imagination that is being wasted on those of us who are waiting until the bank account grows. There are a few who know that that is not the secret at all. It is first vision, second patience, and third work. Take for instance the little square of houses on San Carlos called Hills Corner. Mr. and Mrs. W. H. P. Hill came from the East several years ago and bought a lot. It hadn't particularly pretty surroundings, but they had a dream. They saw a square with fountains, bird baths, rustic seats and flowers. So they started and built, one at a time, a group of little homes, with no front lawns, but all facing their back yards. One little house is an inside out, back to front house, with a front door where there is generally a back door and a garbage pail. When you get inside the Hill's Corner you have travelled a long way from San Carlos street with rushing traffic and dust. There are fountains with iris growing near by, the bird baths and rustic seats, and sunshine—more sunshine than you ever saw before. Every day one of the Hills goes out into the gardens and does some litle thing to a bed of flowers or to a path, and day by day, perhaps slowly to the impatient-minded, the little place grows in beauty, and people are happy living there. The Hills love cats, and cats love them. You might see three beauties playing like mad around the bird-bath or climbing the pine trees any day that it is fine.

Now they are going to realize another dream—just a simple little thing, but which when done, will add "another touch." It is to be a storehouse near the garage. Does that sound like very little to dream about and wait for? The storehouse will have such a pretty roof, Mr. Hill says, that it will just be the touch that the whole place needs, and of course it is going to be useful too. We know so very few people who are happy enough in their everyday living to be willing to build along slowly, and like it. Shrubs and plants take years to grow, and the only reason that so many of us are waiting to realize our day dreams is not because we haven't the money—no that's only an alibi—but because we haven't the serenity of mind or the patience to wait and watch things grow.

* * * *

Californians, Incorporated, and I never did have much in common, our ideas of what is best for the state being quite different, but I can voice my approval of their selection of Samuel F. B. Morse to be president of the concern just the same. He has a refined knowledge of publicity, and will be apt to subdue the blatancy of some of the advertising that has, in the past, issued from this "booster" organization.

Also, Morse knows the only sort of advertising that can do Monterey Peninsula any good; admitting, for the moment, that there is such an animal. He won't be heading chicken ranches or rolling mills this way. Nobody more than Morse has kept faith that this whole stretch of country is a nation's pleasure ground, its place of happy residence, of the outdoor sports and of clean and comfortable living. That notion fits as closely to the Carmel idea as anything can.

He does things in a big way. He has had experience in large affairs. Following his graduation from Yale, where he distinguished himself nationally as a football player and was captain of the team during his senior year, Morse came to San Francisco in 1907 to work for interests controlled by John Hays Hammond.

In 1910 he took charge of the Crocker-Huffman Land and Water company at Merced, and in 1915 obtained direction of the Pacific Improvement company. He is still general manager of both. He helped organize the Columbia Steel corporation, and is a director of that organization and of the Santa Cruz Portland Cement company, Crocker First National Bank and Crocker Estate company.

"As organizer and director of important irrigation, land development, industrial and resort enterprises, Morse is in intimate touch with the progress of San Francisco and its territory," read a statement by the board.

The picture is of Gilmor Brown, producing director of the Pasadena Community Playhouse, creator and foremost personality in that famous organization which John Drinkwater calls "the livest thing in western America." He took the management of that body in November, 1918, when they were playing in the Shakespeare Clubhouse, highest priced tickets being 50 cents.

Brown's best ability is in picking

winners, speaking dramatically. It is said that he has a waiting list of amateurs ready to learn a part and walk away with it—maybe—of over a thousand. The fact that he forgets this list and sends to Carmel for Jadwiga Naskowiak and Gladys Vander Roest to play leading roles, proves his genius.

## AT THE GAS PUMP

By John Berryman

Winsor Josselyn came wandering by the other day with his hand tied up like a Premium ham. I asked him whose dog he had encountered. He refused to tell me for a while, but finally admitted that he had been knocked down by a "hit-and-run" driver. I found out later from a rather reliable source that the real cause of Winsor's calamity came about when he climbed out of his car.

He managed to get out all right, at least most of him, but he insisted on slamming the door before going through the usual formality of removing his hand. I believe this happened on New Year's eve—I'm not sure, and I know Winsor isn't.

I heard George Seideneck has started to collect antiques. He started a long time ago; have you seen the car he drives? No, he hasn't seen mine, and he's not going to. I'm afraid one look would evoke a full page comeback. Not that I would care, but Perry can't spare the space.

Oh, by the way, I went out last week to pull a lady's car from the mud. I had the poor judgment to remove the tow chain from the tow car before releasing the lady's machine. The result was she escaped down the street with twenty feet of banging chain hanging to the rear axle.

Anybody finding this chain, please address it to the Carmel Garage, and drop it in any post office. (Bethdris postage guaranteed.)

# Spotlight and Back-stage

## CARMEL PLAYERS TONIGHT IN LILIOM AT GOLDEN BOUGH

The Theatre of the Golden Bough announces the Carmel Players in the sixth play of the subscription season for tonight, Friday, and tomorrow night, January 14. The play is "Liliom," by Molnar, and the production will be the finest thing up to date that they have done, according to George Ball, director.

"Liliom" is the Hungarian for lily, and the slang term for a tough. Molnar describes his play as "A legend in seven scenes and a prologue." It had its premier in Budapest, in 1909, and its first American performance by the Theatre Guild in New York City, in 1921. The first production, in Budapest, was not a success, for the audience did not understand Liliom's being killed, taken to Heaven, and brought back to Earth again. Nor did they understand Heaven as shown on the stage, with magistrates and guards very like a police court. However, when the play was revived ten years later, in 1919, it was an overwhelming success, and has been ever since one of the most significant productions of the Theatre Guilds.

The story is poignantly terrible and beautiful. Liliom is a barker in an amusement park, and prostitutes his devil-may-care charm by luring the servant girls and passers-by to spend their money to enter because of his personal magnetism, rather than for any attraction the merry-go-round has to offer. One night Julie, the serving girl comes, and Liliom is discharged from the park for standing by Julie, and then he does what he has never intended to do—he marries Julie, and they go to live with Mother Hollunder in the tin-type shop. But Liliom was never meant to be tied down. Creature of impulse, he always does the thing he really does not want to do, because always he indulges his emotions. So he bullies Julie, beats her, and plays cards with a crook, "The Sparrow." Just as he has yielded to the temptation to abandon Julie and go back to the park, Julie tells him that she is going to have a baby. At once all the beauty that is "of the lilies" springs up in him, and for one brief moment, he feels the meaning of fatherhood and unselfish love. But not for long. Longing to support the child and Julie, he agrees to the hideous suggestion of the "Sparrow" that a robbery and murder furnish the necessary money. But the knife intended for the victim, Liliom uses on himself, when he sees capture inevitable, and thus thwarts his last noble impulse, which would have been to face the end with Julie. The next act sees Liliom in Heaven—a Heaven fashioned according to his thinking on Earth, and the end of the play sees Liliom on Earth, yearningly watching his wife and child, but even now unable to resist the impulse of the moment, which is to slap the child when she does not take the star from Heaven which he offers her.

It is hard to tell the story of a play so fine as "Liliom." You see deep into the soul of what the world calls a "dirty bum," and follow his poor groping, bewildered way through Earth, Heaven, and Hell. "Nobody's right . . . they all think they are right . . . A lot they know," reveals the pitiful reaching out of the uncontrolled creature — who with all his faults is loved by the greatest of them all—Julie. The part of Julie is a magnificent one, and will be magnificently played by Marian Todd. Alden Almstead plays Liliom, and Stanton Babcock the "Sparrow." The full cast follows:

Marie ..... Gladys Vander Roest
Julie ..... Marian Todd
Mrs. Muskat ..... Louise Walcott
Liliom ..... Alden Almstead
Four servant girls ..... Hilda Argo, Sally Maxwell, Hildreth Masten, Amy Wells.
A Plainclothes Man ..... Tom Bickle
Mother Hollunder ..... Tilly Polak
"The Sparrow" ..... Stanton Babcock
Linzman ..... Eliot Durham
Wolf Berkowitz ..... Francis Whitaker
Young Hollunder ..... Edward O'Brien
The Doctor ..... Richard Masten
The Carpenter ..... Peter Friedricksen
First Policeman of Beyond ..... Robert Roe
Second Policeman of Beyond ..... Clay Otto
Rich Man ..... Hans Ankersmit
Poor Man ..... Herbert Heron
Magistrate ..... Eugene Watson
Louise ..... Mary Marble
Peasants, Townspeople, etc. ..... Helen Wilson, Kit Cooke, Elaine Legere, Ann Walcott, Virginia Stanton, Aanchen von Gaal, Clay Otto, Jack Eaton, Robert Stanton, Frank Murphy, Leslie Le Cron.

### COLLEGE BOYS GIVE LAUGH PROVOKING SHOW

Brick Morse's Collegians made a good sized audience laugh with them at the Theatre of the Golden Bough on Friday of last week. They came, having been acclaimed "the best" in other parts of the country where they have been giving their acts, and they are good—in spots. It's of those spots that we will speak.

The singing of "Goin' Home" set to the music of the Largo from the New World Symphony by Dvorak was some of the finest chorus work ever heard here. It was so even and smooth that it resembled an organ in places, and pleased most of the audience perhaps more than anything on the program. All the chorus work was good and the chaps looked happy and keen about the thing they were doing, which probably is the reason they are so popular wherever they go.

The snappiest act of the evening was the Ford act by Stu Hight and George Doroughty. They originated it, and acted it, and brought down the house with it. To have written a new act for vaudeville—one that has a really new idea in it, is to have done a stunt, and these boys have done just that thing. It's the funniest act we have seen for a long time.

The clog dancing acts were all fair and the eccentric dances of Stu and George were very good. Stu has the most independent pair of legs that ever grew on a chap, and they have a sense of humor.

There were tenor and baritone solos, good Jazz piano playing, and a very passable Jazz orchestra, with the usual comedy thrown in. Again Stu seemed to be the funniest and most interesting person on the stage.

Half the fun of watching a lot of college boys is to be had in getting their spirit of nonsense and good fellowship, and they are so enthusiastic about their own stunts that they carry the audience along with them.

### CONKLIN AND BANCROFT NEWEST COMEDY TEAM

A perfect example of modern photoplay comedy construction is now showing at the Manzanita theatre, where Paramount's "Tell It To Sweeney" is being screened this week. This picture, a comedy of railroad life as it shouldn't be, presents a new team of farceurs, Chester Conklin and George Bancroft, who seem to be congenially cast as partners in the business of manufacturing chuckles.

Cut-and-dried ideas are conspicuously absent from "Tell It To Sweeney." The picture brings one roar after another because of this pair of comedians who are so long experienced in the comedy field.

The story, the work of Percy Heath, Monte Brice and Kerry Clarke, centers about a haughty old engineer and his old fashioned steed of the thundering rails, both relics of a by-gone era and another engineer of the modern day. Of course, there is romance, plenty of it, and this romance serves to bring about a series of spectacular thrills in which a runaway train plays the principal part. Conklin has the role of Luke Beamish, the out-of-date throttle-pusher, while Bancroft is well suited to the part of Cannonball Casey, the Herculean operator of the crack flier.


Books from the Circulating Library Shelves
Only slightly the worse for wear
$1.00
First Edition Book Shop
Carmel Ocean Ave.

MANZANITA Theatre

SATURDAY
January 14th
Ranger of the North
A dog picture

SUNDAY
January 15th
One Woman to Another
with
Florence Vidor

MONDAY and TUESDAY
January 16th and 17th
Tell It To Sweeney
with
Chester Conklin
Gerege Bancroft

WEDNESDAY
January 11th
January 18th
Lone Eagle
with
Raymond Keane
Barbara Kent

THURSDAY and FRIDAY
January 19th and 20th
Fast and Furious
with
Reginald Denny

WE'LL HANDLE IT IF IT'S WASHABLE

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

The Theatre of the Golden Bough
presents
LILIOM
A Play By Molnar
Produced by
THE CARMEL PLAYERS
FRIDAY AND SATURDAY
Jan. 13, 14
Admission $1.00, $1.50, $2.00—Plus Tax

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JEFFRIES McEWEN
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Every office will need additional equipment this year. Our representative will gladly call if you phone us. We handle—
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TYPEWRITERS
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# HIGH LIGHTS OF THE LILIOM REHEARSALS

As this is written, Liliom is on its last week of rehearsal at the Golden Bough. The Carmel Players are working hard and losing themselves in the work. George Ball is directing as he has never directed before.

Sets are simple and at all times subordinate to the words of the play. A railroad track, a red and green light, and the great dome of moonlit sky overhead,—that in itself constitutes romance.

The mob,—a cheerful, bustling mob, with Billy Argo making up his own business and creating real atmosphere.

Ernie Schweninger, the unseen Carousel, playing the accordean somewhere off stage half way through the entire play.

Liliom, the hero, the man who wouldn't admit to God Himself that he was wrong, who would beat his wife before he would tell her that he loved her, but who looked down the track and smiled at little birds on the wires. Liliom, who died with these words on his lips, "It's so dumb. Nobody's right, but they all think that they are right. A lot they know."

"Bumps" Almstead putting his whole heart and soul into getting the right feeling for the part of Liliom; taking direction like a veteran instead of a chap in his second part. Bumps, raw material, but all wool and a yard wide, being cut and patterned into a splendid actor.

Marian Todd, as Julie, bringing tears—real tears—from members of the cast as she says the Twenty-Third Psalm after Liliom has died. Marion Todd acting with repression that tightens the throat.

Gladys Vander Roest, the luxurious Gladys, whom we are accustomed to see in dressed up parts of the great lady, playing awkward Marie, turning all her curves into angles, and getting a big boot out of the part.

Francis Whitaker, as Wolfe, Marie's husband, playing for the second time a speaking part, doing the thing with freshness and ease hat seems almost unbelievable.

Peter Fredrickson, the Carpenter, f whom we hear long before he omes on with his four short lines, which he speaks with such feeling or their significance that he makes hem great.

Louise Walcott playing for the econd time the part of Mrs. Mus-at, haying done it in Santa Bar-ara once before, putting all there s to put in the part as would be ex-ected from Louise Walcott.

The slinking coward, hugging the wall, afraid of the light, a dope, and a rat, Stan Babcock as the Crook.

Tilly Polak and her son Eddie O'Brien,—delicious little accent, and perfectly natural, too. Just as good as they can be.

The director, George Ball, deserving much credit for his work with a cast half of whom are inexperienced actors and half well known,—that in itself a difficult mixture to blend. One week before the performance the rehearsal looking like the final dress, so well has the cast learned its lines, got the feel of the thing, and lost themselves in it. Ball's patience and finesse, his discipline and organizing ability perhaps never so evident in any time in his career as a director of the Carmel Players.

Remarks from the audience from some one who just slipped in, — curious to see how an amateur company would do "Liliom." Having seen—"The Julie I saw in Europe done by a very fine company was not so fine as Mrs. Todd's Julie."

"The whole Village must be heart and soul with so fine an artistic organization as this." (And we here remark, that we think so too.)

Monterey Investment Co.
Monterey
FOR SALE
4⅘ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

New 3-Piece
Silk and Wool

ENSEMBLES

in new Spring colors
such as golden rod,
green, and figured
prints.

THE CARMELITA SHOP
"Bloomin' Basement"
Lois Dibrell
Carmel-By-The-Sea

## DENNY'S LOOSE AGAIN IN "FAST AND FURIOUS"

Zip! Bam! Zowie!

No, dear friends, a boiler has not exploded. It's only a few linguistic fireworks descriptive of Reginald Denny's latest bang-up success, a roaring, racing picture entitled "Fast and Furious," which is now zooming across at the Manzanita Theatre, with the popular Universal star at the wheel and a heavy foot on the accelerator.

Oh, boy! and how he does travel! If that new mystery car they brought over from England with the reputation of being able to do more than four miles a minute were matched up in a race with Denny he would pass it as though it were going backwards. And that's some speed!

There are spills . . . there are chills . . . and there are laughs and enough side-splitting comedy to last you till the cows come home. This picture is beyond question the best thing that Denny has turned out since he threw the gloves in "The Leather Pushers."

## Penny-A-Liners
Tiny Tales of Vital Import

Bert Heron says that he made a drive, starting from the two white posts at the base of Heron Hill, clear to Ocean avenue, in two. We gather that two is far from the pride on his face as he announced it. And the funny part of it is, golfers, he did it with a mashie. That's all right, Bert, and we congratulate you, but for Heaven's sake don't take to evening practice, because we all gaze at the moon and stars these nights, and we crave safety.

* * * *

There is romance even in stamping the names on Pine Cones with an Addressograph, if you have an ounce of imagination. Some of our subscribers live in homes with the most charming names, and they are scattered over eighteen states as well as England, Egypt, and France. Several papers cross the Pacific every week to the Territory of Hawaii, and there is scarcely a county in California that isn't covered. There are quite a lot of Professors among those who read our columns, which makes us worry about our English something awful, and there are any number of artists of course, who have been here at some time or other and want to keep in touch, and the army and ministry and country gentleman and professional man, sport and recluse are all in the family. As you stamp, you think about the different places where the Pine Cone will be read,—way up high in apartments, and on verandahs where cool drinks are served, in sight of waving palms and then again inside close up to the fire while the snow piles up outside. Then the Addressograph sticks, and you come back to Carmel.

## SUNSET SCHOOL NOTES

Gale David, a former pupil of Sunset school, has just returned from Morgan Hill. He is now in the eighth grade.

The new officers of the eighth grade, elected yesterday, are as follows: Rosalee Murphy, president; Richard Catlett, vice-president; Audrey Clay, secretary; and Kathaleen Murphy, treasurer.

The appearance of the new building has been greatly added to by the construction of rock steps and terraces during vacation time.

A new picture, a painting of a farm house in Florida, has been kindly loaned to the Sunset school by L. M. Curtis. It is hanging in the eighth grade room.

NEWS REEL fro 6 6 6 66666

Mrs. Frank Sheridan and son John are in San Francisco for a week. Mr. Sheridan is leaving today for Hollywood, where he will start rehearsals for "Two Girls Wanted," to be played at the El Capitan Theatre in Hollywood for an indefinite run.

A "Social Tea" for the benefit of the building fund of the new Parish House of All Saints church, will be given at the Rectory on the afternoon of Tuesday, January 31st from three to five. During the afternoon a program of songs given by Mrs. J. G. Darling and a series of Irish readings by Mrs. A. W. Wheldon will be given. All are invited to attend.

## MY HOPE FOR CARMEL, 1928

From Dr. R. A. Kocher:

"Not 'bigger and better', but more beauty and charm, and a unity of purpose toward these ends, is my wish for Carmel for 1928."

From the Rev. Austin B. Chinn:

"My wish for Carmel in 1928 centers chiefly in the spiritual welfare of the people. I wish for them success in the attainment of the highest values of life. May we be filled with greater hopefulness, higher courage, stronger faith in ourselves, our fellow men, and God and deeper love for all humanity.

"May Carmel, the beautiful, be all glorious within, as well as clothed upon with 'wrought gold and raiment of needlework.'"

Knowing and loving Carmel since 1902—of its wonders and beauty in the earlier days—my hopes are, that its natural charm can be always maintained, and allowed to play the major part throughout its growth; a phase not in anyone's power to stop.

—M. DE NEALE MORGAN.

From W. L. Overstreet:

"In the fond hope that my wish for Carmel for 1928 may be shared by all, I would say that it is most desirable that the town's artistic development keep pace with its material progress."

"I REPAIR WATCHES"
FLOYD MANGRUM
The Little Watch Shop
on South Side Ocean Avenue
Opp. Bank

MEET ME AT
Romylane Candy Shop
FOR LUNCH
"Nuff Said"
Dolores Street
Carmel

THE BANK OF CARMEL
COMMERCIAL SAVINGS
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4% INTEREST PAID ON SAVINGS ACCOUNTS

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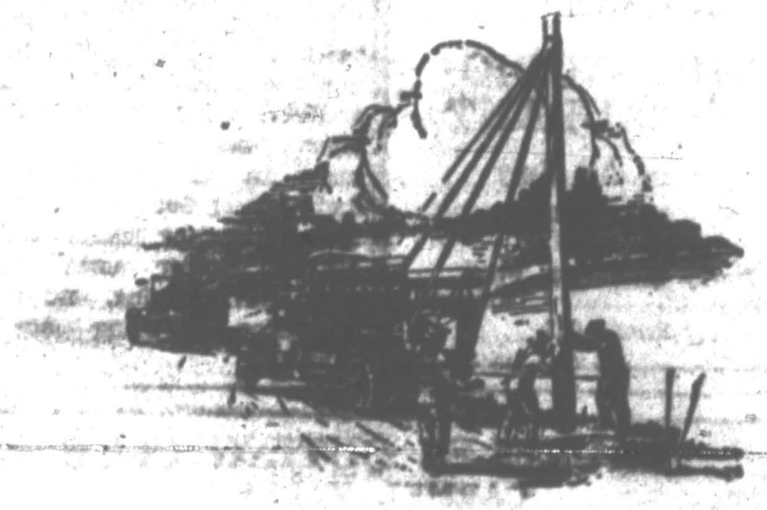

Efficiency

DOWN the road it travels, one of the most efficient things on wheels. Coils of wire are stored inside. Tools are in the snug lockers. Pike poles and shovels are in their racks. A big winch is bolted to its frame and there are pipes of steel from which to form a sturdy derrick.

Sometimes it draws a trailer loaded with long, straight poles. Sometimes it bears a heavy reel of cable. Often its load is men.

The telephone truck gets many a glance as it passes. For whether on the peace-time job of construction and maintenance or bound to where snow and sleet have made for it a battle ground, it means power, speed, efficiency, economy and human loyalty, united in the task of making telephone service better, broader, more dependable.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service

# Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XXII

For five days, through the traffic of a congested road, a sausage balloon hitched low to its truck, had slowly made its way toward the new front line where it might do its stuff observing the Huns. On the morning of the eleventh of November, it pulled into a field beside our regimental echelon.

The night of the tenth, I had slept in a sawmill that was Supply Company's P. C., together with Captain Bob Ewell, Lieutenant Murphy, and Major Horton, regimental surgeon. The invitation given me to bunk in with the officers had been pressing. My own tent, sitting alone back near Sommauth, was still intact, but there were shell holes close about it, made since Sergeant Grandin and I had left in the morning, and a Fritzie battery evidently was striving hopefully to land one where it would do some good.

We'd had breakfast mess, and were discussing the subject of getting hot baths. Monday morning, crisp and frosty, but bright with a November sun. Plenty of firewood around the old mill, plenty of water in the creek beside it, plenty of time for we would spend the day—maybe several days—right here. The war would be over at eleven o'clock. We built up a big fire, borrowed a G. E. Can from the kitchen and got it over the flames, and the officers dug out their folding canvas wash-basins.

I watched the sausage outfit at work in the field beside us. The cable drum, on its auto chassis, had been anchored, and the observers were making ready the basket of the balloon. One man attached the earpieces of the telephone that would carry the news of what was to be seen from lofty altitudes down to the men on the ground. Other mechanics were laying wires that would send on the news to our regimental P. C. at Raucourt, and allow its officers to direct the gun fire of the batteries.

For there was no let up in the battling in these last few hours before the armistice. True, our own artillery, along the left bank of the Meuse, had been idle during the night, for the enemy was beyond their range; but there had been a strong and long lasting barrage of heavies farther down the river early that morning, and it meant a crossing was being made by the infantry.

They were sending up the sausage now, paying out the cable as it floated higher. Inside the mill Major Horton and Captain Ewell made ready to bathe—or sponge themselves—in hot suds. The former called,

"Hi, Newberry! What the hell's all this stuff in your chest?"

"For the love of Mike!" I jumped and ran toward him. "You've got hold of my safe!"

"Well, its contents are all over the place," he answered.

I helped gather up some thirty thousand francs, in paper and silver, scattered around an old mill floor. Major Horton, wanting to use my chest to hold his canvas wash-basin, had tipped it on end. There was no lock on the chest—it was a German ammunition case that I'd picked up — and the cover flying open, Cookies, Incorporated's entire assets had rolled hither and yon.

Back again to my watch of the blimp, I found it far overhead, with one of the observers studying the northeast through glasses. Then came the hum of a plane in the north, and my eye picked that up. Nothing to fear; red, white and blue circles on its wings; our own plane. But it made directly at the sausage, and close to it, began rapid fire.

I yelled a warning; not that it would do any good, but I couldn't help it. Here was the rankest kind of treachery, a Hun in a Liberty plane, sneaking up on our observers. From the mill ran the naked major and captain, looking up and cursing all Germany. For the sausage was in flames, and the observers had leaped.

Now we all saw this, all would swear to it. As the two parachutes opened up to retard the fall of the observers, that treacherous plane came swooping in a circle under the blazing balloon, and spurted machine gun fire at the falling parachutists. "It isn't done—ever," declared the men who were attacked, afterward; but I saw it done, and so did Bob Ewell, Murphy and Major Saunders.

The falling men were directly over us, the breeze carrying them to the west, and it looked as though they'd land in a small wood beside the mill. Murphy and I started on a run to be of what help we could if they tangled in tall branches. But they were swimming hard now, paddling and kicking the air to take them beyond the grove. One made clear, landing just beyond the last tree, the other catching his white silk parachute in the lower branches, but himself falling lightly to the soft earth.

We walked back to the mill with them, and told them what we had seen, but they wouldn't believe. Firing upon an aviator after he trusts to his parachute was "unclubby," contrary to the unwritten laws of the air in all armies, and really wasn't done in polite society. The Hun, according to one of the observers, probably circled to send another salvo into the blimp, and make certain of its destruction; but as the balloon was already a mass of flames, and as the machine gun operator was far underneath it when he fired, and as tracer bullets showed direction to us on the ground, that explanation wasn't good.

We didn't shake their belief in "Noblesse Oblige," which was, perhaps, just as well, and they went back to the useless cable-drum, the war over—and well over—for them. Major Horton, now dried on a towel purchased from Cookies, Incorporated, offered me the use of his soap and basin. Murphy and I bathed. It was then ten o'clock.

I needed to go to Raucourt, and have a financial settlement with the divisional Y secretary for goods I'd had from the warehouse at Les Islettes and from the Y-truck that I'd salvaged after abandonment. Private Brown, who the previous evening, after my refusal to send him rearward, had disappeared mysteriously somewhere — probably into a deep funk-hole — was back again at the bivouac, and got my account sheet ready. I mounted the soundest of my captured German horses—I owned four now—and trotted alongside Murphy into the village.

Raucourt was pandemonium that day. Throughout the term of its possession by the Germans, it had retained a large French population, and those frogs were noisily triumphant today. The streets were massed with them and our own boys, and discipline seemed to have completely vanished. It was a howling, yelling, singing riot of happiness, and eleven o'clock had not yet struck.

I transacted my business with the Y, got a receipt for my payment, and was trying to make way through the street with my mount, when Private Sam Lipsky hailed me. Squirming through the mass, he came alongside and said,

"Come, see what I got for you, Mr. Newberry."

"For me, Sam?"

"Sure, Mr. Newberry. Something


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fine. Come along," and he led into a side way, less congested, and finally steered me into a courtyard, behind a big building. There he pointed out to me the most magnificent vehicle that I have ever seen.

It was a coach of Napoleon III's time, with side springs, its top folded back, and it was big enough for the biggest family in France's old nobility. There were seats for the coachmen in front, and for the footmen in rear, and room enough inside for—as I afterward proved—sixteen men. It was in good repair, and had been used recently, as lettering in German script on its side showed. A Hun general had been its latest owner.

(Continued next week)

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We, the Undersigned, do hereby certify that we are partners transacting the business of Auto Supply and Auto Service, for automobiles, in the City of Carmel-by-the-Sea, County of Monterey, State of California, with our principal place of business located at the N. W. Corner of 6th and Mission Streets, in the City of Carmel-by-the-Sea, in said County and said State, under the firm name and style of "CARL'S AUTO SERVICE."

That the names in full, and the respective residences of said Co-Partners, are as follows:

CARL GEORGE HARRIS, residence, Carmel-by-the-Sea, California.

ROBERT ALLEN PECKHAM, residence, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 3rd day of January, 1928.

CARL GEORGE HARRIS
ROBERT ALLEN PECKHAM.

State of California,
County of Monterey, ss.

On this 3rd day of January, 1928, before me, F. O. Robbin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CARL GEORGE HARRIS AND ROBERT ALLEN PECKHAM, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing Instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my Office, in the City of Carmel-by-the-Sea, County and State aforesaid, the day and year in this Certificate first above written.

F. O. ROBBIN,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Endorsed Filed January 4th, 1928.
T. P. JOY, County Clerk.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.

**NOTICE OF SALE OF REAL ESTATE**

**In the Superior Court of the State of California, in and for the County of Monterey.**

In the Matter of the Estate of
ALEC ESCOBAR,
Deceased.

Notice is hereby given that in pursuance of Sections 1517 and 1536 of the Code of Civil Procedure of the State of California authorizing administratrices to sell real estate when such sale is necessary to pay the debts outstanding against the decedent and the debts, expenses and charges of administration and when it is for the advantage, benefit and best interests of the estate and those interested therein that the real estate be sold, the undersigned, Laura Ramirez, as administratrix of the Estate of Alec Escobar, deceased, will sell at private sale to the highest bidder for cash in lawful money of the United States upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 23rd day of January, 1928, all the right, title, interest and estate of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following described real property in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots nine (9) and eleven (11) in block 16, as shown and delineated on a map entitled "Map of the town of Carmel By The Sea filed for record in the office of the County Recorder of Monterey Co., California, by Frank H. Powers on March 7, 1902."

Terms and conditions of sale: Cash in lawful money of the United States of America; ten per cent of the purchase price to accompany the bid or bids for said property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said administratrix, or may be delivered to said administratrix personally, or may be filed in the office of the clerk of this Court at any time after the first publication of this notice and before the making of the sale.

Said administratrix reserves the right to reject any and all bids.

Dated: December 30th, 1927.
LAURA RAMIREZ,
As Administratrix of the Estate of Alec Escobar, deceased.
Hudson, Martin & Jorgensen,
Attorneys for said administratrix.

First publication: Jan. 6, 1928.
Last publication: Jan. 20, 1928.

**NOTICE OF FILING LIST OF ASSESSMENTS UNPAID**

NOTICE IS HEREBY GIVEN that on December 21, 1927, A. P. Fraser, Superintendent of Streets of the City of Carmel-by-the-Sea, California, filed with the undersigned, a complete list of assessments unpaid under the certain assessment, diagram, and warrant issued to The Elliott-Horne Co., assignee of the contractors, on November 7, 1927, for the work and improvement contracted for and said contract completed and fulfilled pursuant to the provisions of the "Improvement Act of 1911," as amended, and of the "Improvement Bond Act of 1915," as amended, and pursuant to Resolution No. 354 of the Council of said city (resolution of intention) duly adopted on February 28, 1927, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said resolution of intention being hereby made for further particulars.

NOTICE IS ALSO HEREBY GIVEN that interested persons may appear before said Council on January 16, 1928, at 7:30 p.m., in the council chamber at the city hall of said city, and show cause why bonds should not be issued upon the security of said unpaid assessments, that being the time hereby fixed by me for such purpose.

Dated: Jan. 4th, 1928.
SAIDEE VAN BROWER,
City Clerk and ex-officio clerk of said Council.
(Official Seal

First publication: Jan. 6, 1928.
Last publication: Jan. 13, 1928.

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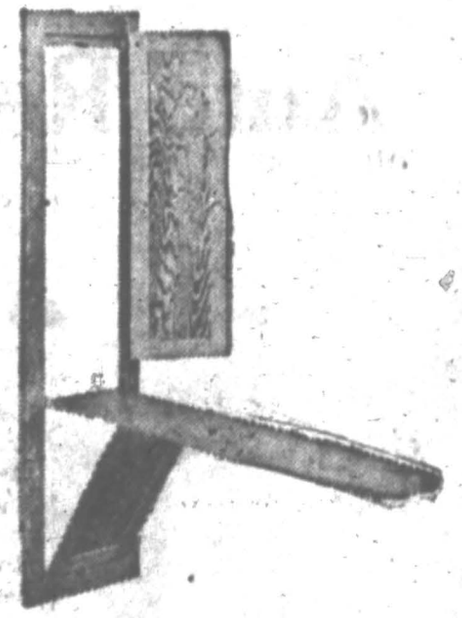

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# Village News Reel

The C.P.T.A. announces a series of folk dances to take place every Tuesday night at the Sunset School under the direction of Frances Burpee, physical education teacher. The first will be on January the 17th at 8 o'clock. These folk dances are really to be more in the nature of "a good time to be enjoyed by all" than an educational measure and the age of those who wish to take part is immaterial. There will be a small fee of 25c.

Mr. and Mrs. George Linsley and two children, George III. and Mary Louise from Oakland were the guests of the D. W. W. Johnsons for a week. Mrs. Linsley is the daughter of Mrs. William Dunnage.

Mrs. M. S. Craig of Chicago is here for an indefinite stay with Colonel George S. Terry at the latter's home in north Carmel. Mrs. Craig is the daughter of the late Mrs. Belle Terry.

On the 21st of January, Mrs. Ella Rigney of north Carmel will sail on the S. S. Manchuria for a two months' stay with friends and relatives in Panama.

Anna Katz has an interesting guest this week. She is Mae Kupermann of New York City, who with a friend hiked from home in fourteen days and is here hoping that she may stay. It speaks well for the courtesy of the road when enough lifts can be negotiated to make the continent in two weeks. It's a wonder more of us don't try it! Anna Katz will go to the Fashion Show this week.

Mr. and Mrs. Will C. Woods of San Francisco are guests at Pine Inn this week. He was the former Superintendent of Schools and is now State Bank Examiner.

Mr. and Mrs. Charles Chapel Judson of Pebble Beach announce the engagement of their daughter, Helen Virginia, to Benjamin Franklin Sowell, Jr. The marriage will take place in the spring. Helen Judson is well known in Carmel. She is the granddaughter of Mrs. Sydney Yard, widow of one of Carmel's pioneer residents, and a well known artist. She has been prominent in the social and theatrical life here.

The Fritz Krejecs have returned from a motor trip to the South. They visited Hollywood and other southern cities.

Mr. and Mrs. Robert Jones of Berkeley are spending the week in the Warren Allen cottage on Lincoln street. They own property here at the present time and are planning to build a home here in the spring. Mr. Jones is identified with the Pacific Coast Dairy Association and is the editor of their trade magazine. The Jones are frequent visitors in Carmel.

Good news has been received from Ray C. DeYoe, who has recently undergone a very serious operation in San Francisco at St. Mary's hospital. Every report from the doctors and from Mr. De Yoe himself is favorable, and it is hoped it will only be a matter of a few weeks now when he will be at home again.

Mr. Chauncey Martin of Chicago and Mr. Hugh Hall of San Francisco have been spending the holidays at the Paul Prince home.

Mr. George Stutsman returned to San Francisco the first of the week, where he will remain for a short time. Mrs. Stutsman left this morning to join her husband, returning to Carmel tomorrow.

Katherine Lial entertained about a dozen of her Monterey and Carmel friends at an informal evening recently.

Mrs. Henry T. Higginbotham and daughter Miss Vivienne Higginbotham, returned Thursday from a week's stay in Stockton where they visited relatives.

Mrs. Chas. Snow and daughter Maud will leave for Los Angeles today to be gone indefinitely. They will visit Mrs. Snow's sister, Mrs. Bates Smith.

Mr. Charles Kiernan of Monterey is at the Carmel hospital recovering from a serious operation. Miss Regina Kent of Oakland, who was formerly a teacher in the Monterey grammar school, is with Mrs. Kiernan for a few days.

Ernestine Renzel has returned to Carmel after a visit in the southland. She brought with her a college friend, Miss Eleanor Fragestein of Madison, Wisconsin.

Elizabeth Moseley of Piedmont has been a visitor of the Gibson Kingsbury family on Camino Real.

Mr. and Mrs. Grover Crane of Carmel who have been away visiting in the south, have returned.

Mrs. Charlotte Morgan of "Surf Echoes" on Lincoln street, has left for the University of California to do post graduate work in the art department.

Miss Ninfa Valvo is here from San Francisco visiting Ruth Kuster at her home on the Point.

The I. Addisons of New York who have been guests of Sea View Inn for the past summer, are motoring back to New York this week.

Mrs. Paul Flanders has left for New York where she will visit her family for about six weeks.

Miss Mary Bulkley of the Breakers on Casanova street who has spent the last six months in New York has returned to Carmel. While she was in the East she studied jewelry craft and attended the lectures of Orly, one of the country's great metaphysical leaders.

Miss Janet Prentiss will spend several days in San Francisco this week. She will stay at the Woman's City club.

Mrs. Mary Harris and her daughter Celia and Mrs. L. Harvey and daughter Gladys have left for Honolulu where the two girls will attend the university. The two families have been prominent in club life of the Peninsula as well as the Christian Science church here.

Mrs. Mabel C. Sampson of the Blue Bird tea room is enjoying a vacation tour of the state. In her absence Mrs. L. Holt is acting as hostess.

Mr. and Mrs. George Nichols Lamb and family of Piedmont are here for a short stay at Pine Inn. They spend about two months of the year in Carmel altogether.

J. D. Guthrie of the University Club of Portland, Ore. spent last week at Pine Inn. He is a writer of magazine stories and a retired army officer.

Dr. and Mrs. Dewey Powell and family of Stockton have spent two weeks at Pine Inn, returning home last week. Dr. Powell is a well-known physician.

Prof. and Mrs. T. H. Goodspeed and family of Berkeley spent the holidays at Pine Inn. Prof. Goodspeed is professor of botany at the University of California.

Mr. and Mrs. E. Erickson from Massachusetts who have been the guests for the past three months of their son and daughter-in-law, Mr. and Mrs. Robert Erickson have returned to their home.

Mrs. I. B. Winslow of Pasadena and Carmel recently returned from abroad and is spending the winter at her home here.

Miss Angelena Hagerty of San Francisco was a recent week end guest of Miss Ethel Young at her home on Mission and Fourth street.

Miss Winifred Bennell spent the holidays with friends in Los Angeles.

Mr. and Mrs. S. E. Nelson from Salinas Valley are in Carmel for several months. They are parents of Byron G. Newell, who, with Mrs. Newell, will leave soon for San Jose to be gone until Mrs. Newell's health is improved.

Mrs. Robert Morris, a frequent visitor, is here from Jardine, Montana, for a two month's stay. Her son, Hal Curtis, is with her. Mrs. Morris is owner of a silver fox farm in her home state.

Miss Margaret Fortier of San Francisco who has been spending the past three weeks in the Parkes-Vincent cottage has returned to her home.

Mrs. Valentine Mott Porter is in San Francisco for a few days. While there she will witness "The Cradle Song" and "Chauve Souris," now being played. On last Tuesday evening Mrs. Porter and Mrs. S. S. Seward gave a program of Celtic Songs and Legends at the Little Theatre in Palo Alto.

Mr. and Mrs. Louis H. Levinson of Carmel-by-the-Sea entertained extensively during the Yuletide season. Their lovely home was the scene of a delightful dinner party at Christmas, followed by a Christmas tree party in the evening. Again at New Year's they held open house, in true Carmel fashion, and in the evening a number of guests were invited to welcome in the new year. Among those who partook of their hospitality were: Mesdames and Messrs Herman Levinson, Robert J. Deah, George Moriarity, Mesdames Jennie Smith of Hollywood, Mrs. J. Newmark, Mrs. Julia Otto, Mrs. A. Gottfried, Mrs. E. Brunn, Dr. Amelia Gates; Misses Helen Marie Newmark; Irene Otto; Agnes Otto; Messrs. Fritz Wertzman, Harold Gates, Homer Levinson, Louis Levinson, Jr., Howard Levinson, Homer Levinson.

Mr. and Mrs. George Aydelotte and two sons James and Lee are in Carmel, guests at Pine Inn, for a week or ten days. James Aydelotte is a well known athlete from Stanford University and has a number of friends and admirers on the peninsula.

Mrs. E. F. McCormac and daughter Virginia of Berkeley are guests at Pine Inn for a week. They are the family of Prof. McCormac of the history department of the University of California.

Mrs. M. E. Fraser of Vancouver is here for several months. She will stay at Pine Inn. She is the aunt of Rev. Wm. Battershill, former rector of St. Mary's-by-the-Sea in Pacific Grove and well known here.

Pine Inn has had some well known guests this week. Among them are Mr. and Mrs. E. J. Tobin of San Mateo, Mr. and Mrs. S. B. McNear of San Francisco, Mr. and Mrs. Richard McLaren of San Francisco, and the S. Schiedell's of San Francisco.

"The crazy period of painting is ended," is word that comes from an European modernist, whose work is being exhibited at the Oakland Gallery.

He is quoted as having said: "The experiments, which began with the impressionists were continued by the post-impressionists and carried to excess by the vorticists, cubists and other ephemeral cults, have served their purpose, and there is no longer any need of them."

At the East-West Gallery, which is continuing an exhibit until January 10th, Armin Hansen has some water colors that give a powerful impression of the sea in different phases of its mood. These are said to be more forceful than his marines painted in oil which have helped to build his reputation.

A large canvas by Hamilton Wolf, "The Last Supper" is on exhibition here. It carries the impression of a beautiful stained glass for a cathedral as a modern artist would conceive it, according to one critic's view.

"Designs with Birds," and "The Parting Afternoon," by Blanding Sloan, are included in the exhibit. They are said to display versatility, emotion, and sometimes smiling cynicism in their expressions of life, and to reveal a sincerity and refinement in the artist's own personality.


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No. 1088

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

MARY C. BRAZIL and PHILOMENA SILVEY, Plaintiffs, vs. WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT REGAN, THOMAS IRELAND, MATTHEW C. IRELAND, JOSEPHA ALVARADO DE ESCOBAR, JOAQUIN GUTIERREZ and JOSEPHA ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. McCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS, MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GAPOLA, DANTALIOSE HIGUERA, PEREGRINO BOTTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTTILLER, DAVID GOPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidial De Monterey"; Antonio S. Nunez and Jane Doe Nunez, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

Hudson, Martin & Jorgensen, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT REGAN, THOMAS IRELAND, MATTHEW C. IRELAND, JOSEPHA ALVARADO DE ESCOBAR, JOAQUIN GUTIERREZ and JOSEFA ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. McCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO, and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS, MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GAPOLA, DANTALIOSE HIGUERA, PEREGRINO BOTTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTTILLER, DAVID GOPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiffs; that it be decreed and adjudged by decree of said Court that the said plaintiffs, Mary C. Brazil and Philomena Silvey, are the owners in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiffs' title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or to, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described, as follows—towit:

Beginning at a post marked S. J. S. C. No. 7 standing at corner number 7 of the Rancho San Jose y Sur Chiquito, Monterey County, California, as surveyed by Bradford Wheeler, U. S. Deputy Surveyor, 1884; and running thence along the line of said Rancho S. 54° W., at 1048.8 feet a 2" iron pipe, 1095.3 feet to the point of intersection of said line of said Rancho with the center line of San Jose Creek, from which point of intersection an alder tree marked B. T. bears S. 4°E. 33 feet distant; thence following the center of San Jose Creek the following courses and distances:

N. 54° 05' W. 368.1 feet,
N. 7° 54' W. 100.5 feet,
N. 12° 53' W. 369.2 feet,
S. 66° 53' W. 278.2 feet,
N. 65° 09' W. 600.6 feet, and
N. 21° 11' W. 266.7 feet to a point in said San Jose Creek where the County Road crosses same; thence along the east side of said County Road, as fenced, N. 49° 52' E. 354.8 feet to an iron pipe; thence S. 62° 16' E. 99.2 feet to an iron pipe; thence N. 35° 44½' E. 436.4 feet to a 7"x7" stone monument marked "S" standing on the East side of said County Road and on the South line of the Oliver ranch; thence S. 67° E. 800.8 feet to a 4x4 inch post marked "S 1"; thence S. 56° 31' E. 147.7 feet to a 4x4 inch post marked "S 2"; thence S. 42° 26½' E. 933.8 feet to the point of beginning. Containing 42.7 acres.

Courses true, Var. 17° 30' East.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint, as arising upon contract, or they will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 22nd day of October, 1927.

T. P. JOY, Clerk.

SEAL OF SUPERIOR COURT.

**Bay Rapid Transit Co.**

Phone Carmel 321

TIME TABLE

| Lv. Carmel for Monterey | | Lv. Monterey for Carmel | |
|---|---|---|---|
| a.m. | p.m. | a.m. | p.m. |
| 8:00 | 1:00 | 6:30 | 1:30 |
| 9:30 | 2:30 | 10:30 | 3:45 |
| 11:00 | 5:00 | 12:00 | 5:15 |
| | 6:00 | | 6:30 |

# CLASSIFIED ADVERTISING

## Phone Carmel 2

The exhibit in the Oakland Art Gallery of thirty European modernists, representing the most radical element of contemporary artists, is finding much disfavor among the conservative faction. Much of the work shown is in abstract form, to such a degree that the idea is intangible. Though these artists strive to portray moods and impressions, an observer says it impresses many as a series of dots, dashes, and asterisks, suggestive of comic strip profanity. The advocates of it, however, see an expression of cosmic thought.

J. A. Webster and family from Stockton are occupying their cottage on the Point for a few days.

### SITUATIONS WANTED

Mlle. Claire Werleman, head of French Department, Cora Williams Institute, Berkeley, wishes European trip summer 1928, as companion or guide; speaks four languages fluently; knows Europe intimately. Address 2429 Channing Way, Berkeley.

Young woman wants part time or permanent bookkeeping and stenography. Box A, Pine Cone.

PRACTICAL NURSE will take position to look after one lady. Not necessary to be an invalid. Good housekeeper. Box 848, Carmel.

### PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M.D.
South Carmelo
near Ocean Ave
Carmel

### LOST AND FOUND

LOST— A braided silver bracelet, somewhere near the center of town. Notify Box 321, or Pine Cone office. Reward.

LOST—Between Curtis and Leidig's Saturday morning, December 24, a small brown coin purse containing some money. Please return to Pine Cone. Reward.

LOST— Police pup. 4 months old. Black body, brown paws, white chest. Reward for return. Phone Carmel 558. P. O. Box 947.

LOST—On January 6th, near the Point, a gray leather jacket. Finder please phone 10-F-21. Suitable reward.

LOST—Fur neck-piece, about January 1. Suitable reward. Phone Pine Cone office, Carmel 2.

### FOR SALE

ALSTROEMERIA or PERUVIAN LILY ROOTS—When you come to our nursery sales yard opening, do not forget to get a group of these for your garden. One of the most satisfactory of the newer perennials. H. A. HYDE CO., Watsonville.

FOR SALE—A large sized Brunswick phonograph in splendid condition, with an exceptionally soft tone. Phone Carmel 284.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 813, Watsonville, Calif.

### HELP WANTED

WANTED — Man with car to sell complete line quality Auto Tires and Tubes. Exclusive Territory. Experience not necessary. Salary $300.00 per month. Milestone Rubber Company, East Liverpool, Ohio.

WANTED—A teacher in Italian. Write Box 1174, Carmel.

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

### CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

**Unity Hall**

THE HIGHER THOUGHT

Sunday, January 15th

Healing Methods of the Future

**The Community Church**

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

### MISCELLANEOUS

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

WANTED—Small house or dune lot on Scenic Drive. State lowest cash price. Answer Box 401, Carmel.

Private party will make attractive offer to lot owner wishing to build on easy terms. Address Box B, Pine Cone.

# FOOTBALL TROPHY COMES TO TOWN ON A COFFIN

Marching, at first to the lively music from the 22-piece band, the boys of the Del Monte Military Academy, paused at the foot of the Ocean avenue hill last Saturday to take on the bier of their departed hopes and call the boys of the Sunset school to their reward.

Both schools fell into the line of march, and as the casket, bearing the trophy awarded the Sunset school, was borne by the Del Monte cadets, the band played a funeral march.

The marchers paraded through the main streets of Carmel amid much excitement of the crowds that gathered on both sides. It continued till they had reached the Sunset school where losers and winners were acclaimed as true sportsmen and keen fighters.

Hal Bragg praised the kids for their fair playing, clean sportsmanship, and the generous manner in which defeat was accepted by the Del Monte boys.

Phil Wilson, Sr. told of the greatest thing he had gotten out of playing games for the last 50 years. The competitive spirit, he said, was the joy of the sportsman, and the sportsmanship that goes with clean playing is the kind that should be sought.

Winsor Josselyn told them the kick to be obtained from any game, win or lose. Keen rivalry, he said, gives us the urge to play harder, to fight better.

Frank Sheridan, donor of the trophy, told of the joy fathers could find in really playing with their sons, not as fathers, but as fellow players. The close intimacy between father and son, is best cultivated, when they can discuss things on common ground, something that both are lively interested in. And of course, he pointed out, boys are more enthused about play than any one thing, and if you can discuss their game with them and arouse in them a desire to play harder you are beginning to build up a close friendship between father and son.

After all the speakers had been introduced by Charles K. Van Riper, the band gave a concert after which the visitors and the winning team found refreshments awaiting them at Whitney's and Curtis'.

The trophy, after being presented to the winning Sunset team, was exhibited in the windows of the Carmel Realty Co. The name of the winning team and the captain will later be engraved on the silver football.

The winners, the Sunset School, were coached by Jack Eaton, who gave of his time freely, to instruct the boys in the fine points of the game and to inculcate a spirit of rivalry and fair play that did more toward winning the trophy than anything else.

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Two drawings by Ralph Stackpole, "Head of a Child," and a Mexican "Mother and Child," were the outstanding contributions at the Beaux Arts exhibit, that closed January 7th in San Francisco. Both drawings are said to possess the plastic and linear qualities that are expected from this powerful sculptor.

Four small landscapes in this same exhibit by Gottardo Piazzoni show qualities of serene, smiling contemplation of nature.

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**NOTICE TO CREDITORS**

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Administratrix of the Estate of John C. Mikel, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administratrix at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within ten (10) months after the first publication of this notice.

Dated: December 15, A. D. 1927.

MARY F. STEWART, Administratrix of the Estate of John C. Mikel, Deceased.

Charles Clark, Attorney for Administratrix.

First publication: Dec. 23, 1927.

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**SUMMONS**

In the Superior Court of the State of California, in and for the County of Monterey.

CHARLES F. POST, Plaintiff, vs.

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint Filed in the Office of the Clerk of said County of Monterey. Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Charles F. Post, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows, to-wit:

NW¼, N½ of SW¼ and N½ of NE¼ of Section 32, containing 320 acres;

NW¼ of NW¼ of Sec. 33 containing 40 acres.

That part of NE¼ of NE¼ of section 31, described as follows:

Beginning at a stake, being the corner to sections 29, 30, 31 and 32, Tp. 19 S. R. 2 E., M. D. M., and running thence along the line between sections 30 and 31, variation 15° 35' East,—West 14.37 chains to station on the right bank of the Sur River; thence up said river, S. ¼° W., 1.00 chain to station; thence S. 66½° E., 2.75 chains to station; thence N. 87° E., 2.37 chains to station; thence S. 43¾° E., 3.00 chains to station; thence S. 32¾° E., 1.61 chains to station; thence N. 87° E., 2.12 chains to station; thence N. 89½° E., 1.60 chains to station; thence leaving the river North 8.80 chains to place of beginning and containing 8.69 acres.

All in township 19 South, Range 2 East, M. D. M.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or he will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 8th day of December, 1927.

T. P. JOY, Clerk.
By PAULINE J. HOLM, Deputy.
(Superior Court Seal)

First publication: Dec. 23, 1927.
Last publication, Feb. 24, 1928.


GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY
JACK MULHALL
and
CHARLIE MURRAY
—in—
"The Poor Nut"

SUNDAY
"The Prince of Headwaiters"
—ON THE STAGE—
5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY
Reginald Denny
—in—
His Latest Picture
"On Your Toes"

WEDNESDAY
"What Every Girl Should Know"
with
Patsy Ruth Miller
Ian Keith
Mickey McBan

THURSDAY-FRIDAY
Harold Bell Wright's
"Shepherd of the Hills"
with
MOLLY O'DAY



Growth

Statistics on the installation of new water services, published by the Peninsula Herald in its Review of 1927, indicate a rapid growth of HATTON FIELDS as compared with other sections of the Monterey Peninsula.

New water services in HATTON FIELDS during 1927 exceed the combined number of installations in the three most prominent outlying developments competing with HATTON FIELDS.

HATTON FIELDS

CARMEL LAND COMPANY
Office, Ocean Avenue
Carmel
Telephone 18



PRE-INVENTORY SALE

Coats and Dresses

Priced for Quick Clearance

| DRESSES | COATS |
|---|---|
| $13.75 | $19.75 |
| $19.75 | $27.50 |
| $23.75 | $35.00 |
| —And Others | —And Others |

10% Reduction on all other merchandise in our regular stock 10%

NO CHARGES — NO REFUNDS

LA MODE

406 Alvarado Street Monterey